

The Current

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MIRTHDAY

UM-St. Louis' newly-named mascot, Louie, enjoys a carnival ride at the annual celebration.

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St. Louis Public Radio breaks revenue record

► **JOE SCHAFFNER**
Asst. A&E Editor

The St. Louis Public Radio (90.7 KWMU) spring membership drive raised \$437,000 from upwards of 3500 pledges, both record numbers. The station recently underwent a change in its fundraising model, decreasing its on-air drives from three-per-year to two-per-year, and yet combined with the fall 2009 membership drive KWMU revenue has grown 12 percent.

The station has received regional as well as national awards in the past.

Most recently, KWMU was given two 2010 regional Edward Murrow awards, which honor achievements in electronic journalism: one for the KWMU website and one for an audio sports reporting article.

KWMU marketing and events manager, Phil Donato, credits the station's commit-

ment to in-depth news reporting as a source of the stations continued professional and economical success.

"I think people really like the fact that it's fair and balanced coverage and that it's in-depth coverage of news stories or issues that are pertinent not only locally but nationally and throughout the world," Donato said. "It's more than just quick sound bytes of the who, what, when, where, and why; it's more fully discussed and people will provide opinions and perspectives that can't be done in other media forms."

The internet has changed the way many people consume news.

KWMU is aware of the importance and advantages of catering to an online-literate community. Programming is provided on the station website, stpublicradio.org.

See KWMU, page 3



FILE PHOTO / MATTHEW HILL / THE CURRENT

A new chief of police may be named soon

► **MATTHEW B. POPOSKY**
Staff Writer

Last month, the University of Missouri-St. Louis began the final rounds of its search for a new Director of Institutional Safety, better known as chief of police.

As UM-St. Louis finishes off its selection process with three final candidates, the qualifications being used to select said officer has become an interest to those involved.

"We might've actually picked a new chief by this time, but we're actually in the second round of interviews right now," Glen Cope, provost and Vice-chancellor for Academic Affairs, said. "One of those interviews had to be rescheduled due to the candidate having an emergency where he currently works.

Assuming the interview this week is not canceled, we should have a new chief picked soon."

As cited in previous articles, there are several issues and qualifications surrounding who will be picked as the new Chief at UM-St. Louis.

First is leadership skill. "Leadership in a previous position is a key characteristic we're looking for," James Krueger, vice-chancellor for managerial and technological services, said. "Certainly, we're looking for a background in Police work, as well."

Other qualifications were brought up as well. Experience with budget issues, communication with the public and visibility to the public were all necessities cited by Cope.

There are also critical issues which ought to be attended swiftly upon ini-

tiation of the new Chief. "I would say getting to know the campus community is one of the key points our new director will need to address," Krueger said. "He should get involved with Residential Life, organizations on campus, and be aware of all the history of the campus."

In addition, Krueger stated that anybody wanting to be UM-St. Louis' new chief needs to be aware of changes the campus plans for the future. Lastly, Krueger believed that awareness of the crime statistics in the area, specifically at UM-St. Louis, was an important task for the new chief to undertake upon being hired, if not beforehand.

Students have been represented upon this search for a new chief of police, as well.

See POLICE, page 3

WEATHER

MON. 66	TUES. 67	WED. 73	THURS. 80	FRI. 73	SAT. 74	SUN. 74
48	47	57	64	57	60	58

CCJ department ranked fourth in nation

► RYAN KRULL
Staff Writer

Later this week, U.S. News & World Report will release its 2011 College Rankings and University of Missouri-St. Louis' Criminology and Criminal Justice doctoral degree program has been named the fourth-best in the nation. This marks another milestone for UM-St. Louis, after its international business program was given high rankings by the publication last year.

Success is nothing new for this program.

The graduate program was ranked fourth in the country in 2009 as well and has seen its undergrad enrollment increase at a much greater rate than the UM-St. Louis average the last several years.

Finn Esbensen, the department's chairperson, says that the program's success comes from the low student-to-faculty ratio as well as a lack of a "weak link" in the faculty itself.

"We have faculty early in their careers that are very productive and on their way to becoming top scholars as well as older faculty recognized nationally and internationally," Esbensen says.

The doctoral program has 15 professors, all of whom teach undergrad courses

as well—a selling point for incoming freshmen.

Esbensen says that his colleagues from around the world assume that UM-St. Louis is a major research university and the flagship college of the state based on the strength of its Criminology and Criminal Justice program.

Esbensen admits he has to "cheerlead" for the department but the international name recognition is no joke.

Hyon Namgung, a second year doctoral student, wanted to study criminology here because he heard it was one of the best in America. Namgung is from South Korea where he served as a police officer for 10 years before receiving his masters in Public Administration and Public Policy from University of Exeter in England.

The faculty members also have over 18 published titles on various topics related to criminology and criminal justice with more to come this year.

Many are written with the non-academic in mind, including "Street Justice: Retaliation in the Criminal World," by Richard Wright, currently available in hardback.

Only the programs at the University of Maryland in College Park, State University of New York at Albany and University of Cincinnati ranked higher

than UM-St. Louis' Criminology and Criminal Justice doctoral program. With approximately 25 PhD students and 40 currently enrolled in the master's program, UM-St. Louis is smaller than all the other programs in US News and World Report's top five.

All this recognition and acclaim is not without its downsides.

The program's strength and notoriety give it a strong corporate rating, meaning other universities seeking to establish their Criminology or Criminal Justice programs are always trying to hire faculty away from UM-St. Louis.

The department has lost four professors in the last four years to other institutions such as Florida State and Arizona State.

Even though UM-St. Louis' Department of Criminology and Criminal Justice has done a lot to elevate the status of the university as whole, some within the program feel the university could do more to show its gratitude.

"We need to have more support from the administration in terms of faculty positions," Esbensen says. "We constantly need the university to recognize the contributions of our department to the university and need continued support in order to keep up that level of contribution."

KWMU, from page 2

"A lot of folks don't listen to radio in the traditional sense," Donato said. "Sure, they'll flip it on in their automobile when they're going to and from work or school or whatever the case may be, but a lot of people will stream radio through their computers while they're at work or during the daytime. A lot of people will take radio programs and podcast them and listen to them at a time which is most convenient for them."

Websites are able to provide increased coverage on subject matter. KWMU works to update information pertaining to articles. Madalyn Painter is the Director of Interactive Radio at the station, and her work on the website was recognized as the best in electronic journalism.

"I think people turn to the web when they listen to the radio and they want to read

more, or see photos or slides or whatever the case may be," Donato said. "There may be additional information that you can put on the web to give people a longer or more detailed take, so they compliment each other very well."

Increased technology is causing the face of journalism to change, but KWMU remains positive for the future of the news consumption, and public pledges to support KWMU has never been greater.

"While circulation may be down throwing newspapers on a lawn you can look to the fact that newspapers like the St. Louis Beacon come back in their online publications," Donato said. "People turn to the post dispatch at stltoday.com all the time, it's just a different way to consume the product."

POLICE, from page 2

Each of the three finalists for the position attended open forums on campus, which students, faculty, and staff at UM-St. Louis were openly invited to attend. These forums were run in a question/answer format, and also included brief introductions of qualifications and experience by each candidate.

"From a student's perspective, I feel we need a police chief who would integrate into a campus style environment very quickly," Jericah Selby, sophomore, criminology and criminal justice, said. "The candidate needs to have experience with a higher education campus and understand the needs of students."

Selby's concerns reflect

those of students interviewed previously in regards to a new chief of police.

"Because I live on campus, I personally see the need to have a police chief who will make a conscious effort to not only keep the students safe, but also make students feel like they live and are pursuing an education in a safe environment," Selby said. "Upon hiring the new chief, I feel the most immediate concern that should be addressed is to change the mindset of students' perception of UMSL's Police Department."

According to Cope, the selection of a new chief could be complete within a couple of weeks.

NATIONAL NEWS

Obama eulogizes miners

Speaking at a memorial service on Sunday, President Obama said that the 29 coal miners who died in an accident at a West Virginia coal mine on April 5th died "pursuing the American dream." Obama, along with Vice President Biden and West Virginia Senator Jay Rockefeller, attended the event and while memorializing the dead, made a statement about a greater need for mine safety. The deaths of the miners, which was caused by a collapse is the worst mining disaster in the United States in nearly 40 years.

Goldman Sachs director charged

A director with investment bank Goldman Sachs has been tied to an ongoing insider trading scandal. The Wall Street Journal reports that the unnamed manager provided information to Raj Rajaratnam, a hedge fund manager, about a \$5 billion investment Warren Buffet made in the bank in 2009. Rajaratnam allegedly used this information to his advantage to make behind the scenes stock deals and has been charged with insider trading. The allegations come on the heels of the SEC filing fraud charges against Goldman.

Tornado kills 10 in Mississippi

A devastating tornado cut a three-quarters of a mile wide path through rural parts of Mississippi and killed ten people on Saturday. The disaster is the worst to strike the state since Hurricane Katrina in 2005 and has left scores of people homeless and hundreds without power on Sunday. Mississippi Governor Haley Barbour declared Yazoo County, the epicenter of the destruction to be a disaster area. FEMA is expected to arrive on the scene Monday.

Financial reform bill set for vote

Following weeks of negotiations in an attempt to find bipartisan backing for a financial reform bill in the Senate, democrats seemed ready to use their majority to get legislation passed before adjourning for summer recess. On NBC's Meet The Press last Sunday, Sen. Chris Dodd, the chairman of the Senate banking committee said that he hoped that a procedural vote on the legislation could be held on schedule. The bill would seek to create oversight for parts of the financial industry.

Arizona passes immigration bill

Arizona Governor Jan Brewer signed a controversial immigration bill into law last week which will give law enforcement officials in Arizona the authority to stop individuals that they suspect may be in the United States illegally and ask them for proof of legal U.S. citizenship. Brewer said that the reform bill was essential to fighting the wave of illegal immigrants streaming across Arizona's boarder with Mexico. The immigration law will take effect 90 days after the adjournment of the Arizona state legislature this June.

Oil rig sinks in Gulf of Mexico

An oil drilling platform operated by British Petroleum sank last week in the Gulf of Mexico off of the coast of Louisiana. Eleven crew members are missing and presumed be dead while BP and federal officials work to contain and eradicate an oil spill that was caused by the disaster. Currently, work is also underway to cap several leaks on the sea floor from where the rig had been drilling oil. This work involves sealing a valve located 5,000 feet below the surface.

Statshot

UNDERCURRENT by Riki Tanaka

Every year, UMSL celebrates its birthday with a Mirthday celebration. What is your favorite thing about Mirthday?



"I like watching the kids enjoy a carnival and like the atmosphere provided by UMSL students."

Anna Beck
Business Administration
Senior



"I love the food at the Mirthday."

Michelle Chambers
Marketing
Senior



"All the students and faculty coming together to take a break from school and have some fun!"

Eric Lawrence
Finance
Junior



"I like rides and all the fun stuff at the Mirthday."

Lili Zhan
International Business
Junior

YOU SAID IT

in response to
"Teachers' works are the worst issue" from issue 1311

"Did it ever cross your little mind to actually ask a professor why they chose to use their book, if they set the price, and what they are monetarily gaining from it? No, of course not."

-Donald

"Teachers do not set the price of the textbooks. Teachers do not set the price of the the textbooks they write. Publishers set the price of the textbooks."

-Anne-Sophie

in response to
"Incredible harassment leads to student suicide" from issue 1310

"This is one of the most terrible things I've ever heard. It's hard to believe that people can be so heartless as to watch this poor girl being tormented and do nothing to stop it, especially a school faculty member."

-John

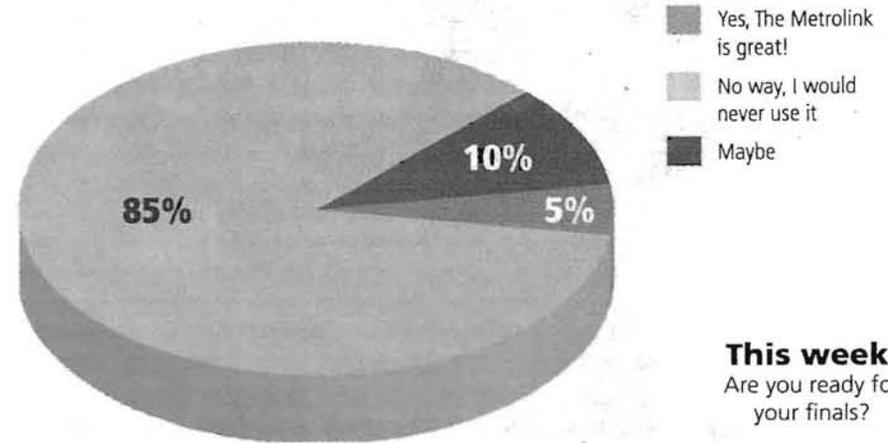
"I agree, bullying has become too socially accepted. How many people have to kill themselves or others before idiotic teens realize that half the crap they are hurting/bullying others for isn't even worth it that its all melodramatic superficial garbage that won't even matter once you graduate college?"

-Anne

We selected these highlights from reader comments on our website. To see more, check out www.thecurrent-online.com

POLL

Would you use a Metro pass if it were free?



This week:
Are you ready for your finals?

Answer at
www.thecurrent-online.com

CRIMELINE

Saturday, April 17

Property Damage - Parking Lot E

A delayed report of damage to a vehicle was reported. The victim indicated that on Friday, 4-16-2010 between 7:00 AM and 5:00 PM person(s) unknown punctured or cut one of the tires on their personally owned motor vehicle causing it to go flat. Through investigation, the identity of the suspect has been made and the UMSL Police are in the process of trying to interview the suspect to resolve this case.

Wednesday, April 21

Property Damage/Fugitive Arrest - University Meadows

At about 4:40 PM on 4-21-2010, a resident at the University Meadows called the UMSL Police to report someone knocking on the front door and yelling. The caller was not sure who the person was and called the police. While the caller was on the phone, the suspect went around to the outside window and broke it out causing the glass to shatter. The suspect then left the apartment. The UMSL Police immediately arrived and located the described suspect trying to run to a parked car. The suspect was stopped and found to have a cut to her elbow where she broke out the window. The suspect, who is not affiliated with UMSL, admitted to breaking out the window in retaliation to a prior incident off campus involving the caller. The caller and suspect both have a child by the same man and this in an apparent on-going disagreement between the two parties. The suspect also had active warrants out of two different Police Departments. The suspect was arrested for the Property Damage incident and for the warrants. She was transported to the UMSL Police Station where she was booked and later released to Normandy Police. The UMSL Police Department will apply for warrants at the St. Louis County Prosecutors Office.

Thursday, April 22

Property Damage-Parking Lot J - handicap Lot at CCB

The victim reported that her vehicle was damaged while parked in the parking lot on Wednesday 4-21-2010 between the hours of 11:00 AM and 12:15 PM. The victim discovered damage to the driver's side door just under the door lock. It was an apparent attempt to gain entry into the vehicle. The victim advised that the vehicle was still locked and that no entry was gained. There are no suspects in this incident.

Remember that crime prevention is a community effort and anyone having information concerning these, or any other incidents should contact the Campus Police. Please report any suspicious people or activity to the UMSL Campus Police immediately by calling 911 if it is an emergency, or the main number of 314-516-5155.

Sports

UMSL baseball in KC

► MICHAEL FREDERICK
Staff Writer

The further west the large white and blue charter bus traveled en route to a four game conference series to Kansas City against Rockhurst University, the more ominous and dark the clouds looked. It is a four-hour-long drive from the University of Missouri-St. Louis' Mark Twain Building to Loyola Park.

It rests on the Rockhurst University campus with fair dimensions, 320 feet down the lines and 395 feet towards straightaway center field. The big pulled next to the field with a grey tarp over the infield.

"Guys, just sit tight for the next hour or so," UM-St. Louis head men's baseball coach, Jim Brady, said. He walked out and met with the opposing head coach, Gary Burns, and the two men discussed their plan. He returned soon after and made his announcement that the doubleheader that day would be postponed.

The Tritons' bus then took several turns and curves throughout Kansas City to the team hotel, where rooms were assigned and the usual two rules were given by the coaching staff. No alcohol. No women.

Gurdine Acklin, senior,

general studies, put a fake black mustache on his face and snuck up behind Coach Brady and Coach Smith. The entire charter bus roars with laughter, claps, and self-inflicted thigh slaps. Acklin, from West Plains, Mo., a junior college transfer, knows this is the last road trip he may ever have with any baseball team.

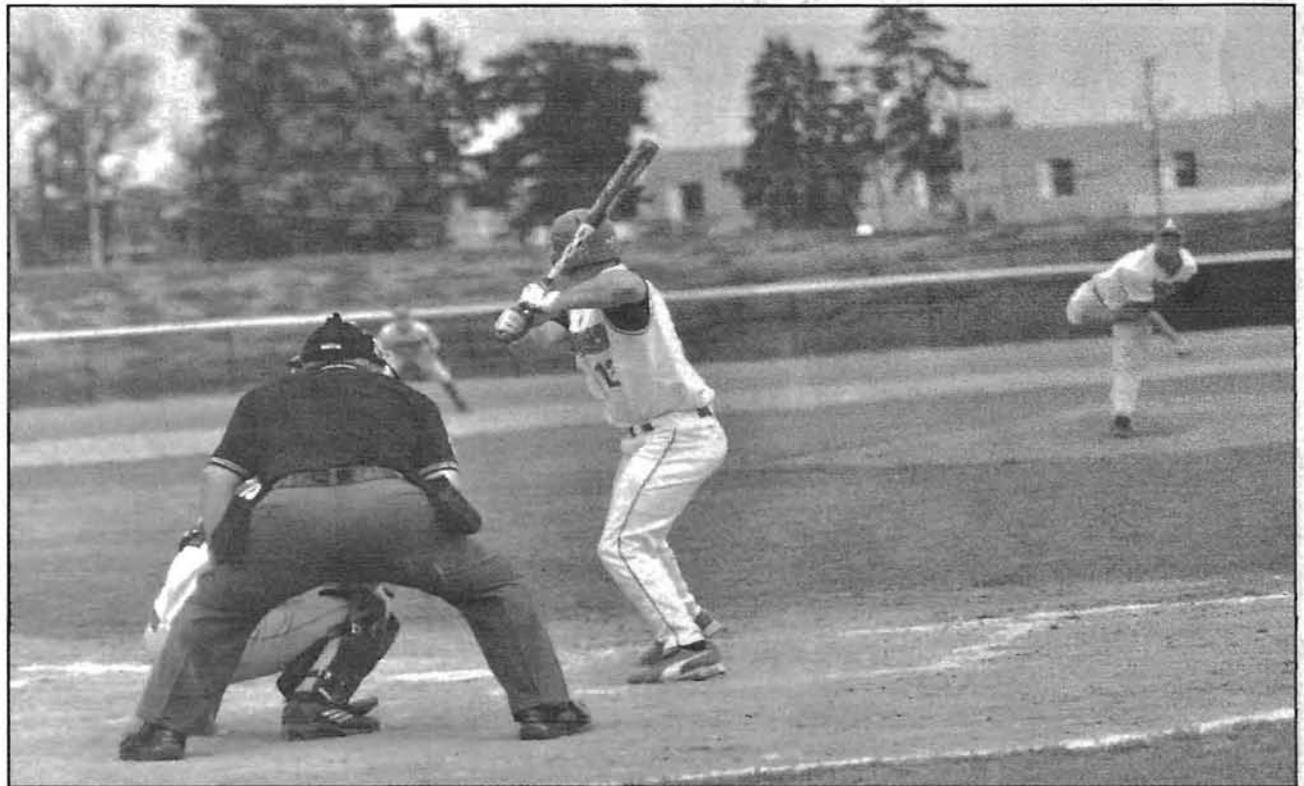
"I just want to make the most of it and try my best," Acklin said. "Baseball is life and I will never forget what it has done for me."

Both pitchers walked near the puddle-covered tarp and slid face and hands first into the slick, heavy sheet. Freezing cold rain water covered the shivering young men from head to toe, but both donned ear-to-ear grins across their faces.

Upon their return to the bus the three coaches, Brady, Smith and graduate assistant coach Andy Ford, had grins on their faces.

"Times like these the guys just need to be able to have fun and enjoy themselves because it's hard to keep focused when it's raining cats and dogs," Coach Ford said. "Sometimes when stuff like this happens you just have to grin and say, 'Why not?'"

Restlessness was palpable among the entire team. Tritons centerfielder and speedster Manny Flores, junior,



AHMAD ALJURYED / THE CURRENT

The University of Missouri-St. Louis baseball team recorded just 9 hits in two games as visiting Lewis University recorded 9-3 and 10-6 wins Wednesday 21st April afternoon. At bat is John Tierney, junior, criminal justice.

physical education, joked around with a couple other players.

"Someone should go slide on the tarp or something," Flores said. Relief pitchers Ryne Moleski, junior, Media Studies, and Kevin Sullivan, senior, criminology major were the first and only Tritons to volunteer.

But first they had to ask permission from the Rockhurst players strolling about the damp, muddy home bullpen. "They said 'yes' so we thought it would be fun," Moleski said.

"If the rain clears up a bit tonight the guys should all go to the Royals game tonight," Coach James Smith, assistant

baseball coach and pitching coach, said.

"Everyone will have to buy their own ticket," Coach Brady said, citing NCAA rules.

Joe Mauer and the Minnesota Twins were in town against the Kansas City Royals at newly renovated Kauffman Stadium, just off of interstate 70 outside of downtown Kansas City.

Each player paid his \$7 for the ticket. Once inside Kauffman, the Tritons scattered and sat in the numerous unoccupied seats for the last place Major League Baseball team.

The game lasted 12 innings and a slight drizzle

throughout it turned to steady downpour by the seventh. The game ended with the Twins beating the Royals nine to seven.

It has been a frustrating season for the Tritons baseball team. Entering the April 25 weekend series, the team sports a dismal ten wins and thirty four losses, including losing their last eleven games.

"It has been a very much down year for us," Coach Brady said. The tenured, 25-year long career of Coach James Brady has had many ups and downs. But as of late, Coach Brady showed a rejuvenated enthusiasm with UM-St. Louis. Lori Flanigan's, UM-St. Louis Athletic

Director, involvement with university athletics has coach much more upbeat about his recruitment process for next season.

"What she is doing with the department is more than phenomenal and I look forward to working with her as much as possible," Coach Brady said.

Next season will be Brady's 26th as the Tritons head baseball coach. "Coach is a good guy and I'm going to miss playing for him," Tritons third baseman, right fielder and pitcher Eric Walk, said after video-recording the Acklin, mustache incident on his cellular phone.

Tennis fails at GLVC tournament

► MICHAEL FREDERICK
Staff Writer

University of Missouri-St. Louis mens and womens tennis coaches Rick Gyllenborg and Scott Goodyear had a good feeling coming into the Great Lakes Valley Confer-

ence championship tournament last weekend. Held at the Copper Tennis Complex in Springfield, Mo., the Tritons entered the tournament as underdogs to both Lewis University and favorites Drury University.

"We lost a lot of close and

tough meets throughout the year, but our record does not indicate how good of teams our mens and womens really are," Coach Gyllenborg said. Entering the three round, one loss and out style tournament, the Tritons women were 9-11 overall and had

lost their last two matches.

"We have a lot of talent and we should be able to put on a good show," Stephanie Thompson, senior, International Business, said. "It's my senior year and I want to leave the court knowing I didn't just give 90 percent. I want to feel, and my coaches want me to be, better than that. I want to leave it all out

on the court—if I do that I will know it was all worth it."

Yuki Takashima, senior, accounting, also entered her final collegiate tournament.

"Obviously we want to put on a good show for UM-St. Louis, but like Stephanie, I refuse to leave Springfield knowing that I didn't give it all I have," Takashima said. "I believe as long as I give, ex-

cuse the cliché, 110 percent, even in defeat I can leave with my head held high."

Despite losing both of her doubles matches against St. Joseph and Rockhurst, Coach Goodyear believed entering the matches that Yuki had been a great member of UM-St. Louis Tennis.

See GLVC, page 6

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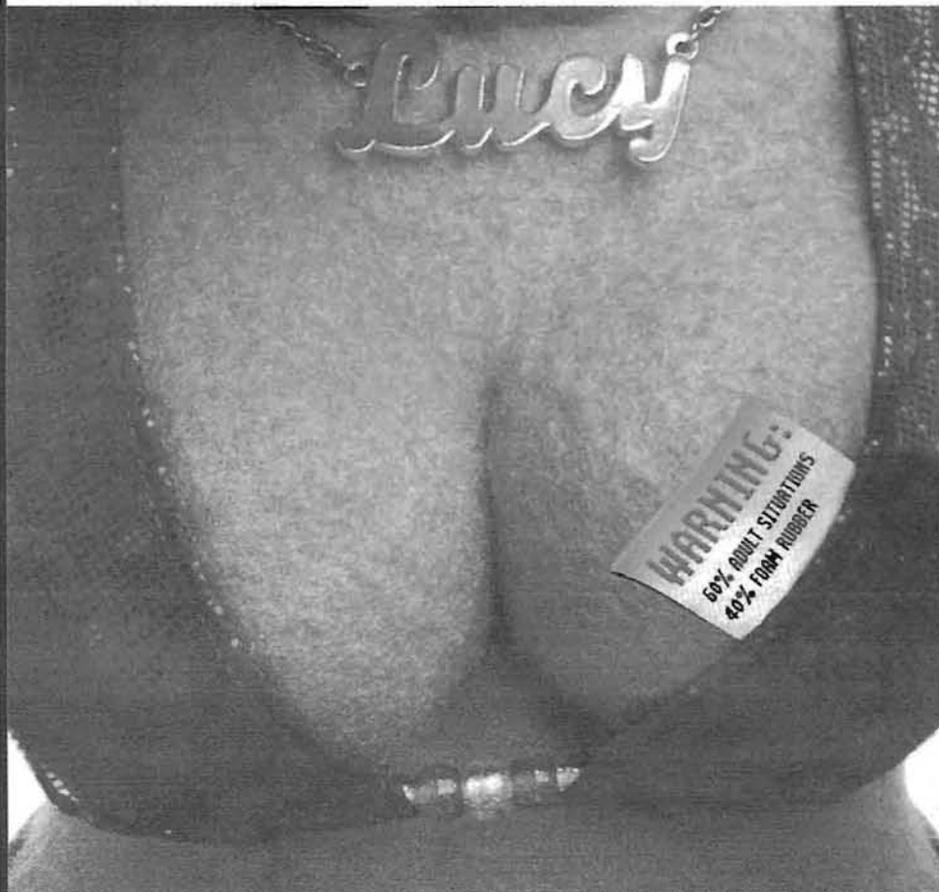


David Jackson
Anthem Agent



In Missouri, individuals may purchase health coverage through the state-run health exchange. Health coverage is not available for those who are currently covered by a group health plan, including those who are covered by a health plan through their employer. Health coverage is not available for those who are currently covered by a health plan through their employer. Health coverage is not available for those who are currently covered by a health plan through their employer. Health coverage is not available for those who are currently covered by a health plan through their employer.

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"These men and women work very hard throughout the course of the season," Goodyear said. "You don't want to go home early, but if it does happen as long as you leave it all out on the courts and you play your heart out, there would be no shame."

Thompson and her doubles partner Sai Bandi, sophomore, business, accomplished that by reaching the third place match against Rockhurst University counterparts Erin Bales and Maureen Riley.

Despite losing 8-2 on the third- and fourth-place fixtures, the Triton duo said they would not have traded their experience with UM-St. Louis tennis and Coach Gyllenberg for anything.

GLVC from page 5

"He and the university in general were a major reason why I came down from Canada to play tennis here," Thompson said.

En route to the Rockhurst defeat and the fourth-place finish, the Tritons defeated St. Joseph's 5-3.

Wins came from the number one duo of Thompson and Bandi, and number two pair Katie Rynkiewich, sophomore, anthropology, and Letica Gumbo, sophomore, information systems. Gumbo and Rynkiewich ousted their St. Joseph opponents, Jordan Omar and Anisha Gill, 8-3.

The Triton mens tennis squad did not play up to the coaching staff expectations when they exited in the first round quarterfinal, losing 5-3

against Lewis University.

Entering the meet Daniel Anthony, senior, management information systems, said he felt upbeat, but worried. "They beat us earlier in the year, and they have a lot of talent," Anthony said. "We cannot take them lightly."

The tennis teams' losses mean they will not qualify for the NCAA tournament.

However, with many standouts on both the mens and womens sides the UM-St. Louis Tritons tennis teams should be competitive next season.

"We thank everyone who came out to support the team and we look forward to next season," Gyllenberg said.

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A&E

Black Lips lives up to reputation at Firebird

Rock 'n' roll band Black Lips, which formed in 2000, has achieved a divisive and legendary reputation for the most beer-drenched, rowdiest party tendencies. Some consider it a security blanket hiding a talentless freak-show while others cling to it as goofball fun.

Regardless, the Black Lips can certainly spark questions about basic human decency on any given evening. Their live album "Los Valientes del Mundo Nuevo" aspires to be "the best live record of all time!" And 2004's "Let It Bloom" charged humor and an edge into the post-blues pre-psychedelic pop of early Rolling Stones, The Animals, and The Swingin' Medallions.

The Firebird was nearly rocked off its hinges when the Black Lips came to town April 7. Fans of this sort of thing (an eccentric but friendly sampling of misfits) were warmed into a frenzy by a melodic local swing outfit Blind Eyes and Omaha figures Box Elders. When the Black Lips took the stage they were out for blood. St. Louis demanded a singular experience to feed the band's reputation rather than simply survive off of it.

Black Lips have matured a bit over the course of their decade together. From a certain point of view, the show at the Firebird was remarkable for its restraint. They did not set anything on fire or start a fight and they did not get chased out of St. Louis by police and angry club owners. Black Lips is a pretty well established act now. In light of the increased media attention and image consciousness that comes with it, they have to wrestle with a difficult dilemma—whether they can or even should drop some of the sideshow antics and become comfortable foregrounding themselves as professional musicians of substance when an apocalyptic whirlwind of blood and sweat begins to swirl around them.

See **BLACK LIPS**, page 9

Trailer Park

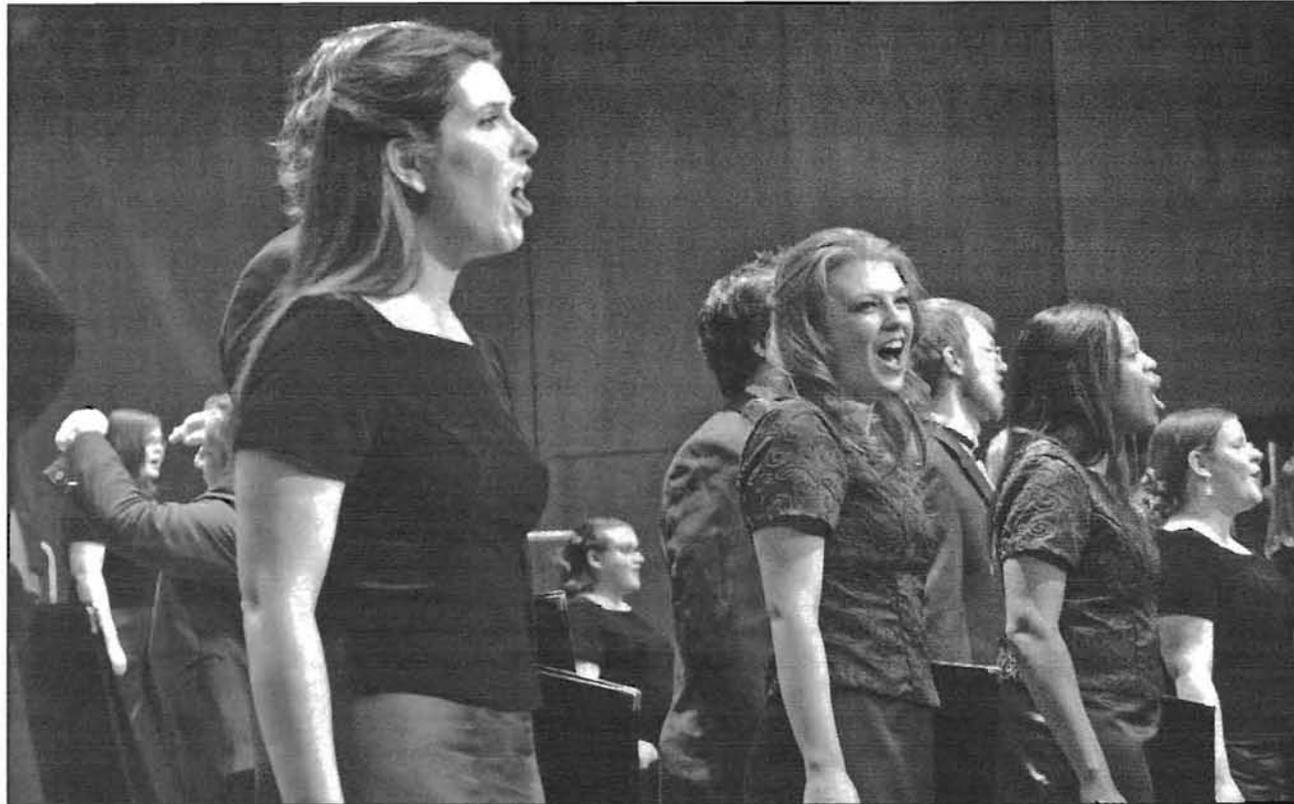
Movies reviewed based on their trailers.

The Back-Up Plan. Cookie-cutter offering from the romantic comedy studio machine that reveals precisely nothing about human nature. But what else is new? **D**
—Chris Stewart.

Death at a Funeral. The first ever England-to-U.S. import proves to be a funny adaptation of the original. **C**—Chris Stewart.

The Losers. Hey- it's got ACTION! **B-**—Chris Stewart.

Oceans. Disney Nature has taken it upon themselves to reveal to the masses the secrets of earth's oceans. That's all I got— you want jokes, go see a Woody Allen movie. **A**—Chris Stewart.



RIKI TANAKA / THE CURRENT

On Tuesday night, UMSL Orchestra & Singers concert was held at the Touhill for appreciating the Touhill's volunteers service and commitment to strengthening the artistic community.

Astounding

Percussion Ensemble and Vocal Point join forces to deliver concert at Touhill

For the first time in the University of Missouri-St. Louis' history, Vocal Point, UM-St. Louis' a cappella choir, joined forces with the university's Percussion Ensemble to put on a duel-concert at the Touhill Performing Arts Center on Tuesday, April 13.

Four years in the making, this concert included both coordinated efforts and solo acts by both groups.

The opening piece was a rendition of "Oh, Beautiful" arranged by Gary Gackstatter, for percussion/vocal performance. Taking advantage of some of the softer percussion instruments, this arrangement opened the concert softly and passionately.

Following this performance, the Percussion Ensemble left the floor to Vocal Point. The first pure vocal piece of the evening was titled "Virtual Insanity." Featuring a solo by alto Blair Brown, the lyrics sang of losing one's mind from daily stresses.

The following piece ran along similar lines. Titled "Big Bad World," it played on the childhood song "Big Bad Wolf," speaking instead of the dangers posed to

all those who dare to live. Whether eating a steak, leaving the house or watching TV, the lyrics state that one may as well lie down and stay down because one cannot fall off the floor. Ryan Meyers, bass, was featured in a solo in this piece.

"Gota" followed. Even without a translation, the audience was still drawn into the flow of tempos and notes.

"Seaside Rendezvous," by Freddie Mercury, followed. The choir sang of a couple's meeting alongside the sea, as the name implies, implementing kazoos for musical and comical effect.

Following was "That Ever I Saw." A beautifully moving piece. It was included purely upon the request of a member of Vocal Point, showing the group's democratic nature through its performance.

Lastly, "The Barber of Seville Overture" was vocalized by the choir. To understand why this was so incredible, it is important to know that this piece is entirely instrumental. Despite this, Vocal Point's rendition was both impressive and accurate.

Percussion Ensemble had a single solo piece, titled "Surge." True to its name, the piece consisted of a variety of swift, cluttered progressions of rhythms.

"Mama Afrika," signaling the rejoinder of Vocal Point and Percussion Ensemble, paid tribute to Haiti's recent tragic losses and their cries for support and aid.

"They Won't Go When I Go," by Stevie Wonder, featured solo by Ravi

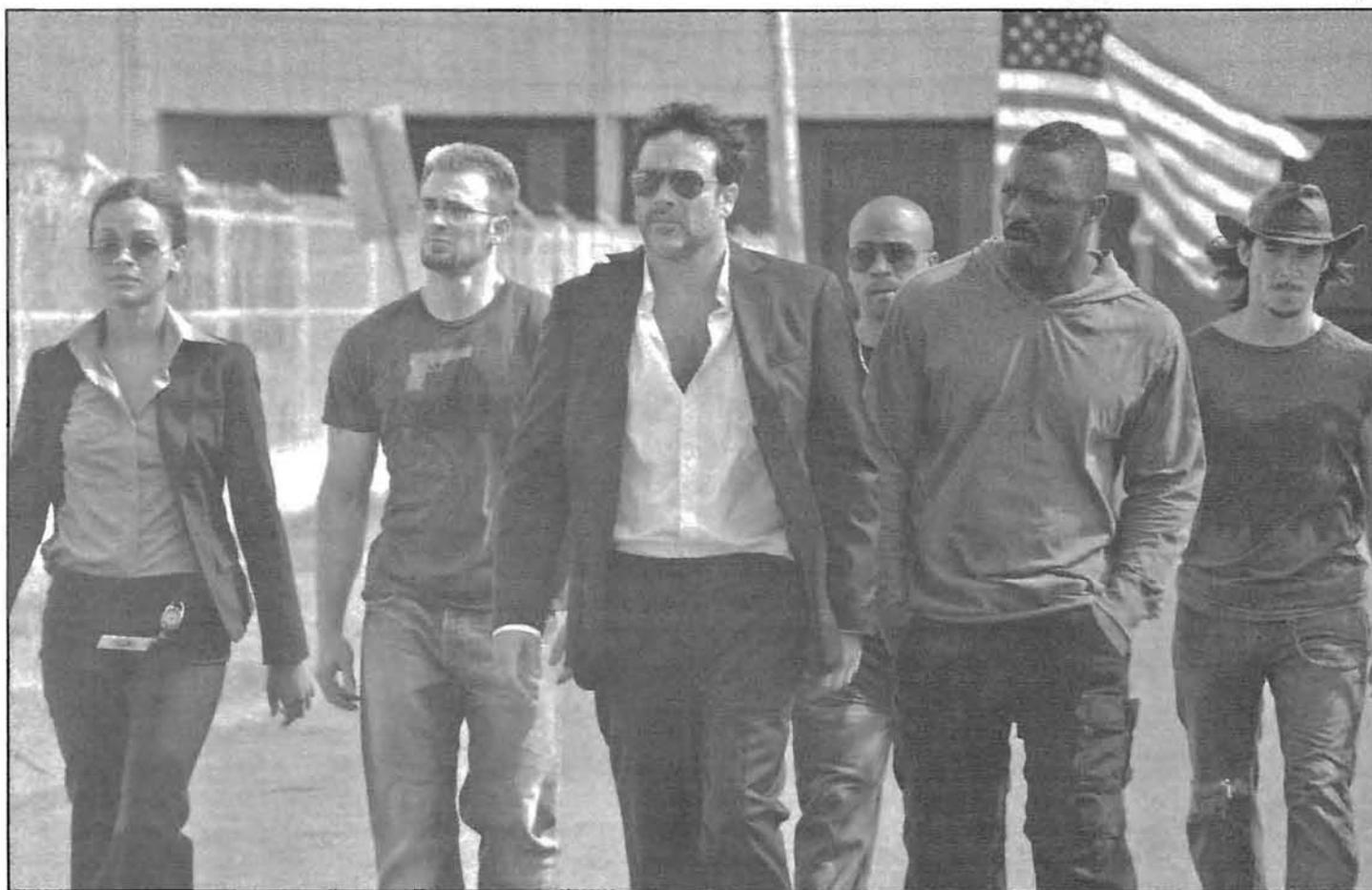
Raghuran and Denny Gallagher, bass and tenor, respectively. The piece sings of an individual, betrayed and mystified with the ways of those who lie and feign friendship. Much as the name implies, the voice recognizes them as nothing but roadblocks and states that nothing will keep him from his destiny.

Prior to the concert's final piece, audience participation was requested. The Percussion Ensemble announced its farewell to three senior members: Joshua Daly, Casey Kell and Patrick Frenking. The audience's participation was then requested in singing "Happy Birthday" to Daly, leading to the percussionist's scarlet-shifting face.

The final piece, "Uneven Souls," spoke of the Slavic Balkans and their "uneven" way of life. Lacking any strict rules or square ways of living, the Balkans live in a truly uneven fashion. Reflecting these souls, "Uneven Souls" musical rhythms were often off-beat and exciting, keeping the audience's attention, despite its lengthy performance. Patrick Frenking led solos throughout the piece.

The fusion of Vocal Point and Percussion Ensemble's efforts were absolutely astounding, to say the least. The only improvement which may have been afforded was a more balanced allowance of time for each group. While Vocal Point received six individual slots, Percussion Ensemble only had a single solo act.

Overall, the performance was astounding. **A**—Matthew B. Poposky



COURTESY / WARNER BROTHERS

'The Losers' stands alone in comic movie genre

Adaptation hilariously blends genres into pure awesome

In the dark, treacherous jungles of Bolivia, an elite U.S. Special Forces team is carrying out a top-secret assassination mission. Only the best are capable for this mission, and the five-man team, comprised of leader Clay (Jeffrey Dean Morgan), techie Jensen (Chris Evans), demolitionist Roque (Idris Elba) driver Pooch (Columbus Short) and sniper Cougar (Óscar Jaenada) are better than the best. They are the Losers.

Everything goes according to plan until it does not. The team is betrayed and left for dead in Bolivia by an enigmatic villain known only as "Max" (Jason Patric).

Thus opens "The Losers", the new comic-book-inspired action film from DC Entertainment, directed by Sylvain White.

"The Losers" began as a comic by Andy Diggie and Jock, published by DC's Vertigo imprint, running from 2003-2006. That comic was a re-imagining of the original DC comic "The Losers,"

set in World War II and following a company of misanthrope soldiers.

Thankfully, knowledge of the comics is not a requirement to enjoy this film. Going into it without even hearing of the comics resulted in a fantastic time.

After their betrayal, the team seems content to live their lives in South America under the radar. The arrival of the mysterious Aisha (Zoe Saldana) stirs things up. It turns out she also wants revenge on Max and she can give the men their lives back for helping her kill the hard-to-find and heavily-guarded villain.

Max has already forgotten about the Losers, focusing his attentions on planning a global war with the use of highly-devastating next-gen-tech weaponry. What ensues is a world-hopping high-octane thrill ride that is a lot more interesting than the tired old metaphors just used to describe it.

"The Losers" is both tense and hilarious. It expertly combines

classic movie tropes like the buddy movie, the bank heist film and the revenge flick into a seamless, enjoyable whole. "The Losers" is like the love child of the Bond series, the "Ocean's" series, "The A-Team" and the 2006's "Smokin' Aces."

While the set pieces trend towards the action-film commonplace (Jungle. City. Urban Landscape. Foreign City. Another City. Shipping Port.), the scripting and characters are anything but.

The writing is really the star of "The Losers," outshining anything and pushing the movie from really good to simply outstanding.

The title of "show-stealer" belongs to both Evans and Patric. Evans turns in an excellent performance as the motor-mouthed Jensen, providing pure unfiltered comedy every time he opens his mouth.

Patric, on the other hand, delivers a delightfully psychotic interpretation of Max, combining

the camp of a classic Bond villain with the shadowy, intelligent deadliness of Keyser Soze.

The rest of the team are no slouches, showing genuine camaraderie between members. Seeing how Jensen and Cougar back each other up is hilarious, and watching the tension between Clay and second-in-command Roque is tough but enjoyable.

It is a shame the movie has not been marketed more, because it has all the hallmarks of a really enjoyable film: good plot, great characters, hilarity and tension in spades, and whip-smart and witty dialogue.

Some moviegoers will try and lump this movie in with the recently-released "Kick-Ass," considering both films' comic origins, but they are wrong to do so.

While "The Losers" does not have the unrepentant, over-the-top gore that "Kick-Ass" readily shows off, it has much more flair and stands out on its own in the suddenly-crowded comic book movie genre. **A+** —Andrew Seal

SWEET JAMS

This week's top 5 iTunes downloads as reviewed by The Current's Chris Stewart

1 "Nothin' on You" B.O.B.



Possibly the coolest song ever to mention that one of a girl's most attractive qualities that she pays her taxes. It may be cliché, but it seems like every year that goes by, it's harder and harder to find a single, tax-paying woman.

2 "OMG" Usher



Wait, where has Usher been for the past, like, five years? And why is Lil' John not in this song? Come on life, are you purposefully trying to make me lose my mind? OMG is like a peice of bacon wrapped in butter, its tasty but do you really want to eat it?

3 "Break Your Heart" Taio Cruz



Mmm, I wish Taio Cruz would take me onto his champagne-soaked yacht, wine and dine me, take me swimming with dolphins and thangs, and then break my heart. I could totally deal with that.

4 "Your Love...Drug" Ke\$ha



Apparantly, some dude's love is Ke\$ha's drug. That of course doesn't excuse this one, its Ke\$ha's love drug that has reached the number four spot again. Proving to all of us that vapidness and looks will always trump real talent.

5 "Hey, Soul Sister" Train



You guys like Mirth-day? You like those rides and all the... what would you call those, booths I guess? And the funnel cake? Hard to go wrong with funnel cake. After all, you can't spell "funnel cake" with out "fun." Also, the letters can also spell "Face Elk Nun".

Poland's loss memorialized in piano concert

The University of Missouri-St. Louis' own Alla Voskoboynikova teamed up with Miran and David Halen from the St. Louis Symphony Orchestra on Sunday, April 11, to perform a wondrous piano/violin/vocal concert at the Touhill Performing Arts Center.

Alla Voskoboynikova has been the coordinator of piano studies for UM-St. Louis since 2004. She performs regularly, as well as collaborating with local musicians and teaching at the Union Avenue Opera Company and Webster University.

David Halen is concertmaster at the Saint Louis Symphony Orchestra. He is widely considered one of the greatest concertmasters nationwide, and his violin skills are quite on par with that claim.

Miran Halen is a highly skilled symphony, recital, opera and chamber vocalist. She sings soprano and has performed extensively across the nation.

The concert consisted of a wide variety of songs. There were three artists chosen for the program's repertoire, and the difference between pieces was as

incredible as the variance of St. Louis' weather patterns.

The first piece, titled "Sonata No. 1, Op. 80," lent one's thoughts to a storm. This is not to say it was destructive to the ears. On the contrary, the piece was quite appealing. Rather, its tempo and style shifted frequently throughout, carrying four distinct measures of musical themes likened to a poetic quest. Russian composer Sergei Prokofiev is to thank for this piece.

For the second piece, David Halen bowed out and left the stage to Voskoboynikova. This piece, titled "Four Preludes for Piano," was composed by Sergei Rachmaninov and again included a variety of musical styles and themes. Ranging from soft, soothing tones, to shocking, eruptive notes, Rachmaninov's preludes' end signaled the concert's intermission.

Following intermission, Miran Halen joined David and Voskoboynikova on stage for her participation in the concert. Taking full advantage of a broad vocal range, Miran's voice added personality to each of the

songs performed, each of which were also of Rachmaninov's collections.

The first vocal piece, "Ne poj, krasavica, prim ne," speaks of memories that, although sweet and soothing, are better left forgotten in the singer's mind.

The second, "V molchan'ji nochi tajnoj," sings of a broken heart: lovers, forlorn and abandoned, attempting to forget time, while unwelcome images seize and torment their minds.

Third, "Noch' pechal'na" pulls listeners into a depressed world of dreams and lonely nights. Unable to find one to listen to their sadness, the singer ends as they begin, realizing the night's sadness is that of their dreams.

Lastly, "Ja zhdju tebjja" grants a much needed hint of light following the previous three tunes of pity and tears. A lover waits in the night, eagerly calling for their heart's arrival.

The final piece in the program, "Sonata No. 3 in C minor, Op. 45," is again performed solely by David and Voskoboynikova.

See CONCERT, page 19

BLACK LIPS, from page 7

Of course, mature for the Black Lips is still pretty adolescent and still reveals itself in backhanded ways, if at all. They could have played a cover song to agitate but stuck to the set-list. Cole Alexander could have complained or at least grimaced when he vomited mid-song or played a guitar solo with his penis, but stayed high-spirited. Jared Swilley could have let go of the rafters with both hands when he knelt on the outstretched hands of the crowd, but he hung on.

For its part, the crowd was wholeheartedly on board with the liberal dosing of juvenilia. The anthemic ditty "Bad Kids" really nailed it for the evening. Dozens of diehards leapt to the stage and hijacked the microphones. Jared Swilley could hardly move without skewering people on his bass or locking lips with more fervent supporters. The band seemed im-

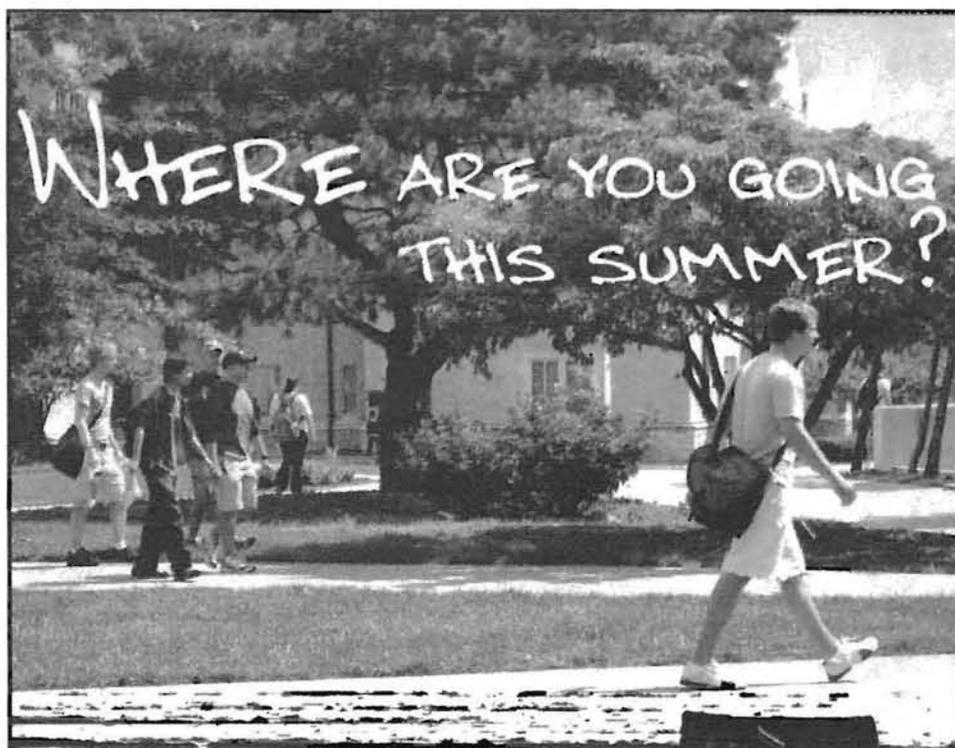
pressed and St. Pe remarked "You guys did real good on that one."

The Black Lips did not really have to try too hard. The songs are crafted like the reckless soundtrack Marlon Brando's "The Wild One" always wanted.

The crowd remained perfectly content and bonkers while both lead guitarist Ian Saint Pe and rhythm guitarist Cole Alexander took turns sitting cross-legged on stage.

It is only when the Black Lips start taking an active interest in their role as entertainers when things can get weird.

They shriek and holler while stories about them getting kicked out of countries and urinating publicly start getting passed around. And they shakedown places like the Firebird with good old-fashioned Southern garage punk and youthful energy. **B**
—Joe Schaffner



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Refreshments will be provided

Features



Musical artist Jay Sean performs for a crowd of screaming UM-St. Louis students Wednesday night.

AHMAD ALJURYED / THE CURRENT

► ASHLEY ATKINS
Staff Writer

The University of Missouri-St. Louis celebrated Mirthday with a carnival and evening concert at the Touhill Performing Arts Center last Wednesday. Students took a break from classes to hit up rides such as the "Hurricane," dabble in snow cones and get airbrushed tattoos. Even the new mascot was seen stumbling off of a ride escorted by cheerleaders.

"Aside from the nice weather everything seems to be fun," Ben Steenrod, freshman, undecided, said. One student liked the publicity that Mirthday gave the college. "I saw a little boy with an UM-St. Louis Tritons t-shirt coming off of the dinosaur ride and I was thinking he might grow up wanting to go to UM-St. Louis one day," Cassi Bohl, sophomore, psychology, said.

Some clubs used the carnival games to promote club membership. "This is how we draw exposure to our club and how we get people to see what the Hispanic culture is like," Chantal Rivadeneyra, sophomore, management information systems and business, said. A table was set for students with an ID card to borrow super soakers. "It brings joy to campus; everybody is running around having fun," Eboni Sterling, senior, education, said. However, not everyone agreed. "I did not like getting sprayed with water," Jordan Russell, freshman, criminology, said.

MIRTHDAY 2010

St. Louis comes out to celebrate with the UMSL campus



A hired stilt walker and juggler performs & Laura Geraghty, nursing, freshman, and Kelli Buesgens, criminology, freshman, get pied at the Mirthday Carnival. JENNIFER MEAHAN / THE CURRENT



As 6 p.m. approached, news of the concert possibly selling out was broadcast through stations such as Z107.7, a fact that was not denied once students got to the Anheuser-Bush Auditorium and saw it was packed. Security was stationed on both sides of the stage. "I think it is pretty awesome that we can get professional artists at our school," Bohl said. "What brought me out to this event is that I have never been to a concert before," said Kevin Roberts, sophomore, accounting, said.

As the lights went down for the concert to start, red lights flickered and the audience cheered only to reveal the opening act Fitz and the Tantrums. Nobody knew who they were, but

with their '60s inspired flair and powerful female singer, they won the crowd over in the end commanding them to "lose their minds" on the last song.

When Jason Derulo's banner was revealed on stage, cameras went crazy and the number of fans standing in front of the stage multiplied. The crowd seemed to be very entertained by his performance and his shirtless backup dancers. He even serenaded a fan. He closed the show by inviting people to his MySpace account.

The stage was soon occupied by Jay Sean's DJ who turned the auditorium into a club causing the audience to "drop it

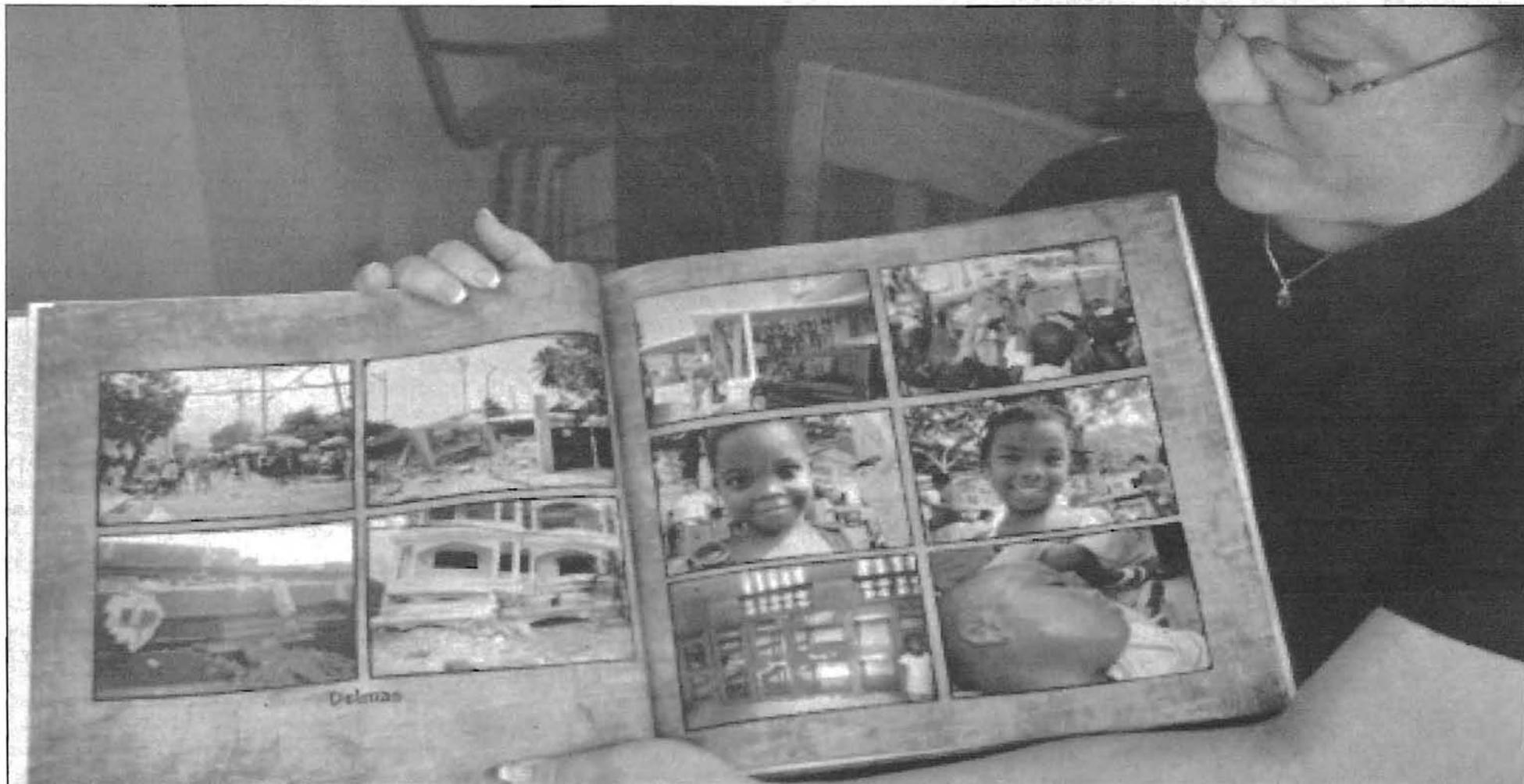
like it's hot." Jay Sean eventually walked on stage with a large body guard on his back. The crowd enjoyed his rhythmic melodies and watching a fan go wild on stage. He sent his audience away seduced by his verbal invitations. The concert was a success. "I think Jason Derulo did a really good job as well, and when he exposed his body it was a delight for sore eyes," Haneen Musa, senior, business, said.

Apparently, the concert attracted even younger fans to its venue. "My favorite part was when I touched Jay Sean—I touched his leg, his thigh ... I touched it all," Tiffany Robinson, high school sophomore, said. "Jason Derulo is so sexy."

FACULTY PROFILE: DR. DAWN GARZON

Professor aids the people of Haiti

UM-St. Louis professor urges students to think about their '90 seconds'



Dawn Garzon, Professor of Nursing, with photos taken of the devastation while she was in Haiti helping with the relief effort after the earthquake.

LEANNA BALES / THE CURRENT



▶ SEQUITA BEAN
Features Editor

University of Missouri-St. Louis associate professor of nursing, Dr. Dawn Garzon, knew from the time that she was a little girl that she wanted

to be a nurse, but what she didn't know is that she would be an educator. "I actually accidentally became a nurse educator. I just fell in love with students and fell in love with learning," Garzon said. The Miami native came to St. Louis after being recruited to join a pediatric practice in St. Charles County.

As an avid supporter of community service, last month Garzon traveled with the Lutheran Church Missouri Senate to earthquake stricken Haiti to volunteer her nursing skills. "Having grown up in Miami, I knew many people who left Haiti and were from Haiti. The Haitian people and the plight of the Haitian people have always been very prominent in my life experience and in my heart," she said.

Garzon knows what it's like to experience the devastation of a natural disaster. She lived through Hurri-

cane Andrew when it struck South Florida in 1992 and her mother lived through Hurricane Katrina in New Orleans in 2005. "I really saw this as a unique opportunity to take the skills that I've acquired over all these years and really be able to use them in a situation where I knew I would be making a difference just by being there," she said.

While the heart-wrenching pictures and videos seen of the earthquake aftermath have been astounding, Garzon said that devastation is ten times worse. "Haiti is devastated. It is beautiful. It is horrific, and yet it's uplifting. It's a very dichotomous environment," she said. "The people of Haiti are by far the most joyous and optimistic people I have ever known in my life. It is amazing to me their resiliency and their ability to remain positive under what are nightmare circumstances."

Garzon, along with the LCMS saw about 1,300 patients in the 10 days they were there. Three children with life-threatening illnesses got treatment and lived due to their efforts. She hopes to instill in her students the importance of giving back to the community through donations and volunteering; whether it is in Haiti or in St. Louis. "My students have skills that the average person doesn't have and they have the ability to make a difference that the average person doesn't have. I would call them to be open to service and to donate those skills," Garzon said.

Despite having a career that is beneficial to saving lives, Garzon feels that the most rewarding experiences in her life define who she is as a person, not what she does professionally. "I'm a wife; I'm a mother and a member of the community.

Those are the things that mean most to me in my life—my family and my friends. Careers change and I'm not saying I don't value my career [because] I do, but I think people sometimes focus too much on riding the ladder and not the important things," she said.

One of the biggest lessons Garzon took from her experience in Haiti was how to appreciate life and how precious it is. "Ninety seconds changed Haiti forever. Ninety seconds," she said. "When you spend a lot of time focusing on the little things and you don't see the big things, which for me is my family, my friends, my faith and my community. When your 90 seconds comes, are you going to be so busy focusing on the silly stuff that you're not going to be able to hold on to what is important to you?"



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Are you "SMART"?

Then join the new Honors College outreach program!

► **MATTHEW B. POPOSKY**
Staff Writer

In an effort to increase enrollment and prospective student understanding of the functions provided by the Pierre Laclède Honors College, a new program called the Student Mentor Advisory and Recruitment Team, or SMART, is being implemented next fall.

"I see it benefiting both prospective and current students," Jamie Kammerman-Watson, admissions representative for the Honors College said. "Prospective students will be provided with a clearer student perspective on the Honors College's actual mission. For our current students, I think it's an exciting new opportunity for them to really explore their leadership potential."

The program will include a wide variety of activities. Current students will partake in open house events, one-on-one meetings with prospective students, phone-a-thons and email mentor programs. These activities all focus upon, as Kammerman-Watson said, making prospective students more familiar and comfortable within the Honors College environment. "The idea is an excellent one," Robert Bliss, dean of the Honors College, University of Missouri-St. Louis, said. "At my previous university, I directed two degree programs and we used student teams very heavily in recruiting applicants for those programs. They can be extremely successful." Student success and growth seemed the primary topic discussed by those involved in the program's development.

"There are definitely many benefits for our honors students who participate," Nancy Gleason, associate dean of the Honors College said. "Academically, personally and professionally they will gain communication skills, service opportunities, information and contacts with others in and outside the college."

The search for members to run this team has already begun. Informational sessions over the past week have resulted in roughly 10

members attending. However, this is hardly representative of the overall interest in the program. "Quite a few more have emailed and stopped by my office," Kammerman-Watson said.

As for the actual number of applicants who will be accepted, a team size has already been estimated. "We're looking for a team between eight and 12 for the first year," Kammerman-Watson said. "We're searching for qualifications, as well as a diverse perspective to assist in this project." Given the heavily diverse backgrounds brought to the Honors College by its students, having a diverse team of students to welcome and incite interest in the college to prospective students is certainly a rational choice.

For those who like the idea of SMART but do not see any activities that hold particular interest to them, Kammerman-Watson stated that the program is more than open to growth and new concepts to allow for the optimal performance in its goals: the growth and prominence of its current and prospective students.

In addition, SMART will be offering internships to honors students who participate. "I'm looking to provide two internships per semester through this program," Kammerman-Watson said. "Even those who aren't interns, however, I think will gather experience in working with a team, oral and written speaking, as well as interpersonal skills."

The program will be enacted in the fall semester of 2010. Those chosen for the team will undergo training this coming summer, according to Kammerman-Watson. The first big event they will assist in will be the Fall Honors College Orientation.

The team has not actually begun to grow at this point, as applications are still being accepted. "For anybody interested, the deadline for applicants is Friday, April 30th," Kammerman-Watson said. "Applications may be both picked up and dropped off in my office, at the Central Office of the Honors College on South Campus."

iPad offers innovative, cheap computing to students

► ANDY PHIPPS
News Editor

No doubt that by now you have seen multiple reviews of Apple's iPad, but we at *The Current* didn't want to jump the gun. We wanted to highlight as many of the features that students would use on the device in the review—so we gave the iPad a proper test, passed it around the office, did our homework on it and even took it on the road.

The result? While there are pros and cons, we think that the iPad and forthcoming tablet computers from other manufacturers may be the ultimate portable computer for students. Here is why:

The device:

What the iPad looks like is no mystery to anybody at this point. It is a 1.5 pound, 9.5 inch by 7.4 inch tablet, but these measurements say nothing about the experience of holding and using the device. It has a nice weight to it, heavy enough to let you know that it is there, but not too heavy to be a burden. It is comfortable to hold for an extended period of time, and when placed in a portfolio case, carrying around the iPad feels as natural as carrying around a notebook or textbook.

The 9.7 inch screen is brilliant—its colors are bright and crisp and the bezel that surrounds it is not as obtrusive as it would appear. When using the iPad, one's eyes are drawn to the screen, not the bezel. As a result, when using it, this seems to fade away. Your eyes focus in on what you are paying attention to on the screen. However, fingerprint smudges are a problem, and can be a minor annoyance while reading or watching video on it.

Another feature worth mentioning is the battery. Apple had claimed that the device would have a 10-hour battery life on a single charge and would have nearly a month of standby time. This really is no joke or marketing ploy—the battery life is exactly as advertised. The iPad being reviewed was shipped here from China. When it arrived, the battery showed a 73 percent charge. It was then used for web surfing, watching video, gaming and reading from 3 p.m. until after midnight, and the charge only depleted to 32 percent.

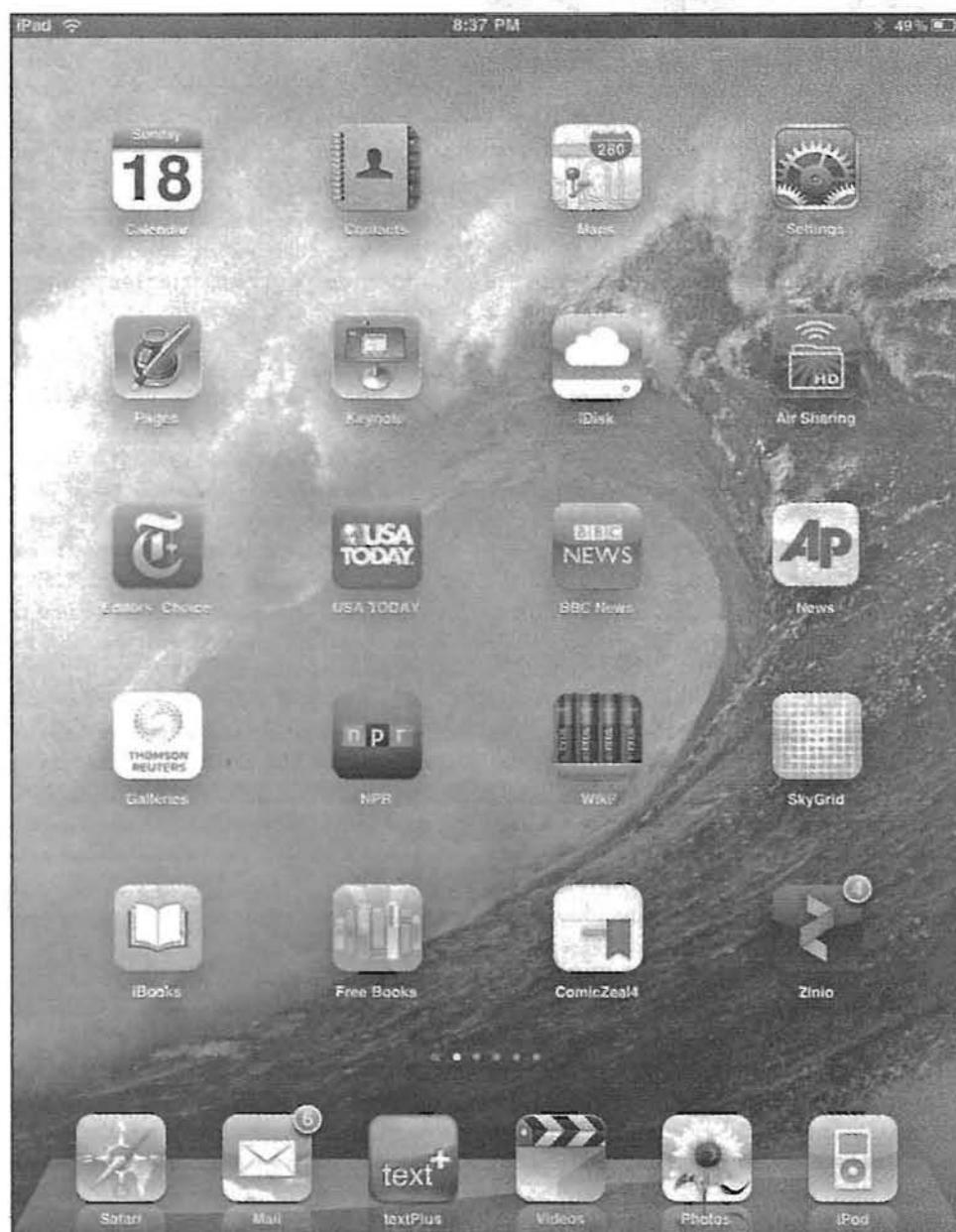
It is all about the Apps:

When the iPad was announced, many bloggers rallied around the criticism that Apple's tablet computer was nothing more than a large iPod Touch. They were right to a certain degree, but the part of that criticism nobody

thought of was this: Apple has sold over 20 million iPod Touches to date because they are freakin' awesome. What made the iPod touch incredible was the ability to run apps on it—anything from games to e-book readers—but the usability was strangled by the screen size and the processing capability.

With the iPad, Apple has provided a great deal more screen real estate and more processing power. Developers are already taking advantage of it and the result can be seen in any app that is available for it. Everything from video, photos, audio and text is only a tap or finger swipe away. Even standalone applications for internet mainstays, like Wikipedia, Craigslist and YouTube are more pleasurable to use than their website is. You can do anything from take notes, draw and even watch streaming TV shows and movies on the device. And yes, gaming on it is incredible. The graphics are clean and crisp; granted, they don't beat out a PS3 or Xbox, but the experience of using the accelerometer to drive a car or playing Scrabble with your friends while using your iPhone as a letter tray is truly a unique experience.

Doing actual academic work on the iPad is also a breeze. As a test, I read Joseph Conrad's "The Heart of Darkness" for an English class on it and then wrote a five page paper about it using its word processor app, Pages. The result was a time saver. Reading books on the iPad is great, the screen is easy on the eyes and even holds up in bright sunlight. As an English student, many texts that I have to read, like the Conrad novella, are in the public domain, so they can be downloaded for free and read—which sure beats shelling out for overpriced anthologies at the bookstore. As for typing on it, the on-screen keyboard is easy to get used to and using it can be done comfortably. The real kicker came when it was time to integrate quotes from the book into the paper. To do so, I merely went to the e-text, selected the passage I wanted to quote with my fingers and copied it into the document. Overall, I would say that this helped a great deal towards letting me write this paper in about half of the time it normally would, and as an added bonus, it did not quite feel as though it was such a chore. This review was also written on an iPad and it was a breeze to write it. Browsing the web, checking e-mail, composing music, reading books and magazines and even checking the weather is a seamless process on the iPad—however, they can be a very singular



iPad Home screen.

SCREENSHOT BY ANDY PHIPPS

experience. Although the form factor of the device allows the user the ability to hand it off to a friend, doing just about anything on it tends to suck you in, making the experience of watching a movie or playing a game a very lonely one.

The final verdict:

Although the iPad is great, it is only the harbinger of things to come. Already Dell, HP and other manufacturers are planning to release their own tablet computers to compete with it, which will primarily run Google's Android operating system. This competition will be healthy for the market and for students, for whom such devices make perfect sense. The reason for this is what the iPad and devices like it are not. They are not a laptop or a netbook, but they are smaller and more versatile. This generally provides for more freedom in use while providing many of the same essential features as a laptop would. Also, aside

from not carrying the physical weight of a laptop, they also do not carry the financial weight of one either. The cheapest iPad is \$499 and although it is pricy for many students, competitors will price their similar devices to compete with it. Still, the advantage of the iPad lies in its stellar industrial design and healthy app marketplace (over 100,000 apps in iTunes versus about 50,000 available Google Android apps).

Finally, the iPad will continue to remain ahead of the curve in terms of technological advance thanks to Apple's innovative research and development. I have had the privilege to test out a beta version of Apple's forthcoming iPhone OS 4 for the past two weeks and I can say that the advancements it will bring to Apple's mobile platforms, like multitasking, folders and social network integration, will be truly useful on the iPad and make it more of a laptop/netbook replacement than it already is.

Google's ethics face trials with Chinese business

► **JOE SCHAFFNER**
Staff Writer

Google's motto is, "Don't Be Evil." In a New York Times interview with the company's head of operations in China, Kai-Fu Lee championed the easy access to information that Google provides as a panacea for China's struggling rural class. The sheer scale of these utopian ethics is admirable, and when a company has amassed as much wealth and power as Google has, maybe it takes this sort of idealism to keep it grounded. Nevertheless, Google has its share of skeptics, among them the Chinese government and with it the titular influence in one of the most vibrant economies in the world.

This March Google stopped censoring search results on its China search engine Google.cn in an intentional breach of censorship laws passed by the People's Republic of China. Access to the website was immediately blocked by the Chinese Government. However, Google has since been redirecting users looking to access Google.cn to its Hong Kong website. Hong Kong is an autonomous region in China with regard to economic and political administration and, for the moment, is supportive of Google's ideals. Of course, the Chinese government is furious with Google and has already begun attempts to block the Hong Kong site as well.

American intuitions regarding free speech and world trade, for better or for worse, simply do not concatenate with those of the Chinese. Where internet users in the U.S. appreciate Google's capacity to know practically everything about anything, the government in Beijing is reluctant to disrupt a tenuous harmony it has set up for itself. If the communist regime stops censoring search results and opens up a free flow of information, it will have to deal with democratic pressures. On the other hand, China will seemingly struggle to progress as a technologically advanced

country if they do not stop restricting a free flow of information.

However, there is another level of nuance to the issue. China is a big boy in the world; it features one of the only growing economies and has a positive outlook on its own proclivities. The difficulties China is having with Google can easily be disseminated as simply stalwart business and, after all, Chinese perspective on humanist issues like free speech is hardly on the same playing field as their attitude toward nuclear proliferation.

Richard Navarro, an Information Systems professor at UM-St. Louis who spent a semester last year teaching at a Huazhong University in central China last year, emphasized the clash of business egos occurring between foreign companies and Chinese ones.

"The fact is, China is flexing its muscles and asserting the fact that it is an independent sovereign state and it is big enough to choose how to do business. We, the benevolent big United States of America, have taken the role for many years that the way we choose to do business is the way our trading partners ought to do business. China is starting to say 'well, no,'" Navarro said.

But surely something as intuitive and effective as Google's search engine can't be blocked for long?

"Well you have to ask yourself how long will China find it in their best interest to be isolated, because there is a sense of isolation. Changes in economy happen relatively slowly, changes in culture happen even more slowly."

Google's move to stop censoring in China is certainly not evil from a social standpoint, but the jury is still out on whether it's good, particularly in Beijing and particularly as a business maneuver. Google is losing its share in the vast Chinese economy while endangering its Chinese employees' jobs, and as a result opening the market up further for Chinese state-approved companies.

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Bellerive, the literary publication of the Pierre LaClede Honors College, is now accepting submissions for its 11th edition. All current UMSL students, faculty and staff are invited to submit as many original works of prose, poetry, and art as they wish. Submitters may have up to a maximum of five pieces published in the book. Submis-

sions are currently being accepted either electronically, in person, or via the red *Bellerive* boxes located in the Millenium Student Center Bookstore, the English Department office, and in the Provincial House on South Campus. Submissions are due June 1st. Electronic submissions may be directed to the E-mail address indicated

below. Please include an individual file for each submission, along with name and title. More information may be found online at the *Bellerive* website. All submissions must be original works, unpublished elsewhere. We look forward to receiving your work!



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**READ THE
CURRENT**

Opinions

The First Amendment: *No longer applicable to the government?*

On April 10 of this year, Springfest took place in Harrisonburg, Va. The party, which was twice its usual size, escalated to fights and garbage-fires, which resulted in riot-gear clad police officers storming the scene to put an end to the violence. The action on behalf of the police was justified, but their actions, a mere six days later, were not.

On April 16, the same police, along with Attorney Marsha Garst, raided the office of The Breeze, the student newspaper of James Madison University. Brandishing a warrant, the raiders demanded that The Breeze hand unpublished photographs as evidence. When The Breeze staff refused, the police then threatened to seize computers belonging to the office, personal cell phones and cameras.

The Breeze, not seeing an alternative, allowed the police to copy 900 photographs from their computers, roughly 300 of which had nothing to do with the riot.

This was nothing less than an infraction of the First Amendment and the Privacy Protection Act of 1980. The First Amendment guarantees all Americans the right to freedom of speech and freedom of the press. And the Privacy Protection Act of 1980 should have

guaranteed The Breeze opportunity to prepare arguments in their favor prior to having their newsroom raided. However, this was completely ignored during the raid.

Garst and the police made a mockery of the Bill of Rights. This sort of disregard for the law does not bode well for student newspapers across the country, and we at *The Current* are appalled at the injustice that occurred to The Breeze. Sadly, this sort of behavior is not isolated to James Madison University. In the past, *The Current* reprimanded a group of football players and their coach for suppressing a college newspaper's freedom of a speech when the players destroyed all of the copies of The East Texan because a story portrayed them in a negative (but not libelous) light.

The framers of the Constitution understood the importance of free speech and anticipated these very threats. Hence, the First Amendment. However, when the nation's journalists cannot feel comfortable owning photographs the government may not want published, how can freedom of press remain?

That is why the incident that occurred at The Breeze is so frightening. This time it was not football players and an off-the-wall coach

Unsigned editorials reflect the majority opinion of the Editorial Board:
Jessica Keil • Matthew Hill • Andy Phipps • Gene Doyel
Sequita Bean • Cate Marquis • Andrew Seal • Cedric Williams



ILLUSTRATION BY PHILL FREEMAN / THE CURRENT

who broke the law, it was the law itself.

Freedom of speech is one of the greatest rights afforded this nation's citizens. To take away the right to inform one's fellow citizens of what is happening in the world is to allow the government to control their thoughts and actions. It was Thomas Jefferson who said: "Were it left to me to decide whether we should have a government without newspapers, or newspapers without a government, I

should not hesitate a moment to prefer the latter." If the government is now claiming the power to ignore portions of the Constitution in order to better preserve its own image, the American public should be gravely concerned.

Hopefully the editors at The Breeze will fight against the injustice that occurred, get their photos back, and this injustice will be repaired. If not, this incident may be another fatal blow in the death of the newspaper.

Nuremberg prosecutor Whitney Harris leaves lasting legacy at UMSL

This week, University of Missouri-St. Louis lost a true friend.

St. Louis attorney Whitney R. Harris, the last surviving prosecutor at the Nazi war crimes trials at Nuremberg, passed away on Wednesday. But he left an enduring legacy at UM-St. Louis unrelated to international law or war-crimes.

Harris was a long-time supporter of the UM-St. Louis-based Whitney R. Harris World Ecology Center, an educational partnership of the university, the St. Louis Zoo and Missouri Botanical Garden. Now celebrating its 20th anniversary and founded as the International Center for Tropical Ecology, it was renamed to honor Harris in 2006, in recognition of a major gift and Harris' long-term, sustaining support.

At Nuremberg in 1945, Harris was assistant U.S. prosecutor at the international military tribunal where German Nazi leaders were tried for war crimes and crimes against hu-

manity. Among the high-profile Nazis Harris questioned were Rudolf Hess, commandant of Auschwitz.

Following his work at Nuremberg, Harris became a supporter of the causes of peace, human rights and living in harmony with the natural world. He maintained in a life-long interest in international law and humanitarian issues. Harris also supported law and business education at Washington University.

Conservation and world ecology at UM-St. Louis have been a good fit for Harris' goals. Before bestowing the gift that led to the renaming of the World Ecology Center, Harris provided support to establish the Jane and Whitney Harris Annual Lecture along with the Whitney and Anna Harris Conservation Forum at the ecology center.

Since 1991, the Harris Annual Lecture has brought in a prominent writer or researcher in conservation for a free, informative, accessible multi-media presentation at the Missouri

Botanical Garden in the spring. This year's lecture, on April 8, was given by Dr. David Inouye of University of Maryland who spoke on Rocky Mountain wildflowers and pollinators facing climate change. Harris Conservation Forum, established in 1997, is a multi-day conference that takes place at the Zoo in the fall, focused on a single, practical environmental topic. This year's topic was sustainable agriculture.

Harris was 97-years-old when he passed away, after a successful legal career here and having made major philanthropic contributions to peace and human rights, both through his service at the WWII war crimes trials and in his support for various institutions and programs at local universities.

Harris attended Washington University as an undergraduate and went on to pass the bar in California, where he practiced law. Harris also taught law at Southern Methodist University in Dallas, Texas worked as an attorney

for Southwestern Bell and later practiced law in St. Louis. He also served as a senior counselor to the Missouri Bar Association.

Harris published "Tyranny on Trial," about his Nuremberg trial experiences in 1954 and another book "Law, Culture and Value" in 1989, as well as other publications. He has received honors, including the Legion of Merit, from countries and organizations around the globe and has served in various capacities in several non-profits and organizations such as National Jewish Center, Winston Churchill Memorial and Library and the American Bar Association.

The legacy Whitney Harris leaves the university, the St. Louis area and the world will be lasting. His support and encouragement at the Whitney R. Harris World Ecology Center, where he was actively involved, surely will be missed.

Tony Alamo no man of God



Andrew Seal

Tony Alamo is leaving leaflets on my car.

Well, he is not doing it himself, but one of his followers is.

The point is, my windshield gets cluttered every few months or so with fundamentalist propaganda.

For those unfamiliar with the “good” “Pastor” (the terms used loosely), Tony Alamo is a fundamentalist Christian preacher—Pentecostal, to be precise. Er wait,

he is Jewish. Maybe he is a polygamist? No one knows for sure—his religious beliefs seem to change in every leaflet he writes.

He is definitely Christian. Then again, maybe not, because in one of his leaflets he wrote, “I am a Jew (one of God’s people).” On top of that, Alamo himself may not have been a polygamist, but he certainly was not against the idea—he’s promoted it in several of his leaflets.

At least two things are known for sure about Alamo.

For starters, he is certain that Catholics are agents of the devil and that the U.S. government is run by a satanic cult of Catholics. Oh, and that John F. Kennedy, a Catholic himself, was assassinated by our satanic/Catholic government.

The second is that he is a

convicted child sex offender.

Sorry, probably should have mentioned that earlier. In 2009, Alamo was convicted on 10 federal counts of transporting minors across state lines for sex and was sentenced to 175 years in prison.

Alamo still claims he is innocent and that the 8th Circuit court of Appeals will vindicate him. Oh, he also says that he is “just another one of the prophets that went to jail for the Gospel.”

While it’s true that over the 1,000-plus-year history of Christianity, some who espoused its values in unpopular times have been jailed, but it certainly was not for having sexual relations with minors.

I am not sure what part of the Bible that whole “child sex” part is in, but Alamo knows, apparently: “I have never done anything that

would be considered evil by God,” he wrote on his Web site.

But sex with children was not the first of Alamo’s run-ins with the law.

There is the minor weapons charge that he served time for. Next in 1994, Alamo went to jail for tax evasion and remained there for four years.

Then, in 2008, came the charges of physical abuse, sexual abuse, polygamy and underage miscarriage from some of his followers, which resulted in the 175-year jail term he is currently serving.

Unfortunately, all of that is only a part of the oddness that comprises Alamo Ministries. After his first wife Susan died in 1982, Alamo claimed that she would be resurrected. For six whole months he kept her body on display in

front of his followers while they prayed over her.

As can be expected, Susan did not resurrect or reanimate. After 16 years of waiting for it to happen, Alamo eventually gave her remains to her family for a proper burial.

Long terrible story short, Alamo is one of those huckster preachers who epitomizes the do-as-I-say-not-as-I-do way of life. To him, everyone who does not agree with his view on religion and life is a Satanist, and woe unto them!

Nowhere in Alamo’s leaflets are there any mentions of Jesus’ teaching of “Love thy neighbor as thyself”—because that kind of drivel would run entirely counter to the atmosphere of xenophobic hatred he has fostered amongst his followers.

What boggles the mind is that despite the fact that Alamo is in jail for having sex with children, he still has people dedicated to him—dedicated enough to print up hundreds of leaflets and put a couple on my car every few months.

While no religion is free of its deviants—even the Catholic Church is not beyond reproach, as has been shown in recent days—it is typically one of the followers who commits the sin, not the founder.

If it looks like a cult, sounds like a cult, and puts inane leaflets on my car like a cult, it is probably a cult.

Right?

Andrew Seal is Staff writer for The Current.

SCIENCE MATTERS

Science Center features exhibit on Darwin—finally



Cate Marquis

point. The Science Center has plenty on dinosaurs but something has been missing: evolution.

Why would an institution called the science center ignore one of the central tenets of biology and its discoverer? A few years back, I posed this question to Science Center staff and was told that many parents visiting with children would express delight with the exhibits, but then ask why there is no creationism exhibit. Clearly, some educational effort on the topic of evolution was needed.

Finally, the Science Center has directly addressed the issue. It was worth the wait.

The free multi-media, interactive “Darwin: A Reluctant Revolutionary” exhibit is, simply put, completely marvelous. Attractive, informative, engrossing and pleasingly complete without being overwhelming, the exhibit includes videos, skeletal and mounted specimens, samples of Darwin’s writings and hands-on displays. It has something for every age and level of science knowledge.

What’s more, the public response has been overwhelmingly positive, according to staff. In fact, the exhibit was packed on the weekday afternoon it was visited.

The exhibit is visually appealing, using tasteful tones of brown and cream, and delightful sepia-tone botanical and species prints as you enter. These give way to color, with family portraits, videos and multi-media displays. There are recreations of the landscapes found of Darwin’s voyage on the Beagle and a replica of his study. The exhibit strikes a balance in covering Darwin’s life and his work, setting his landmark theories into the context of his time. It includes information on Darwin’s personal life and his interesting family of wealthy innovators, doctors and manufacturers who were leading abolitionists, fighting against slavery. The concepts of evolution and natural selection are explained in a clear accessible manner without dumbing down the science, meaning the exhibit will appeal to both adults and children. Videos include a longer one discussing Darwin’s place in history, with seating provided. Another is a time-lapse comparison of the development of the fetuses of a zebra fish, chicken and pig. Several videos feature prominent scientists, such as Dr. Francis Collins, leader of the Human Genome project, speaking on Darwin’s work and scientific theory and methods.

It also includes something on the current public debate on evolution. As the display makes clear, basically there is no scientific debate over evolution. That debate took place over a century ago and the current debate is a social/political one. Even where scientists chose to believe in creationism over evolution, their reasons for doing so are religious, not scientific.

Dr. Collins, also a deeply religious man, discusses the public debate on evolution and explains why there is also no inherent anti-religion side to evolution. In fact, most religions have no problem with evolution and many biologists, like Collins, are people of faith. The Catholic Church even has its own astronomy observatory (<http://vaticanobservatory.org/>) and official science officer, a physicist and priest, who has been outspoken on science education and against efforts to paint evolution as anti-religion. Religions that include a belief in a literal interpretation of the Bible, which says the Earth is only 6,000 years old, do have a disagreement with biologists, and presumably astrophysicists and geologists as well.

When it was first founded, science fans were thrilled with the idea of a St. Louis Science Center. Many hoped for a melding of Forest Park’s Planetarium exhibits on space and physics, and Chicago’s excellent Museum of Natural History.

What we got was something else. Over time, the science center skewed younger and younger. Special exhibits have become less about science and more about entertainment, ranging from the Titanic to pirates.

While the Science Center does well with physics, with bits on perception, weather and geology, biology has always been a weaker

Let's discuss some confusing science fiction



Matthew B. Popsky

themselves which are 99.9% identical to humans. It was with this advancement that the Cylons infiltrated the 12 colonies and carried out their nuclear holocaust.

However, there is actually a thirteenth colony and all 13 colonies originated on a planet called Kobol. A terrible catastrophe hit and the 13 tribes were forced to exodus their home. The 13th, for some reason, decided to go their own way, to the mythical "Earth."

It is the path of this 13th tribe that *Galactica's* fleet is following throughout the story. There is a scientist on-board *Galactica* by the name of Gaius Baltar. It is due to his being duped by one of the 6th model of organic Cylons (viewers are informed early on that there are 12 organic models, and millions of copies of each model) that the Cylons were able to infiltrate the colonies. Confused yet? It gets better.

Gaius eventually becomes President of the Colonies (fleet?). Gaius' accidental betrayal of mankind is not even discovered until well into the final season of the show. So obviously there was nobody saying, "Don't trust the Cylon lover!" It is through Gaius' leadership that the fleet settles on a planet other than Earth and it is occupied by Cylons. Oddly, the Cylons have now decided that, rather than destroying their slave-driving ex-masters, they will convert them to Cylon religion: this fails and humanity escapes again.

When *Galactica's* fleet finally reaches Earth, they learn that the 13th tribe was actually made up of Kobol's original Cylons. So, given humanity's treatment of their current Cylons, it makes sense that these old Cylons

would want to run. What does not make sense is that, having been abused by their creators, these organic Cylons made their own mechanical Cylons and abused them. Hence, the nuclear holocaust on Earth 3,000 years prior to the one shown in the pilot of this series.

However, five organic Cylons managed to escape Earth's holocaust through a process called Resurrection. Quite simply, Resurrection makes it impossible to truly kill a Cylon: their consciousness simply downloads into an identical body. But, apparently, only five of the original Earth Cylons had thought to make replacement bodies.

These Cylons, realizing that humanity would likely repeat their mistakes, then traveled at sub-light speed (hence it taking 3,000 years) to the 12 colonies, only to discover that mankind had once again created mechanical slaves. The five remnants of Earth managed to convince the colonial Cylons to back off in exchange for the secrets of Resurrection and organic Cylons. Somehow, the 12 Colonies never knew about this.

"*Battlestar Galactica*" is quite possibly one of the most in-depth, well thought-out science fiction stories currently available. Viewers may find themselves wondering, in the words of Felix Gaeta, "What the frak?!" The constant plot twists and secrets may give viewers vertigo as well, which explain the prologue series "*Caprica*" currently running on Sy-Fy.

"*Battlestar Galactica*": confusing, yet utterly satisfying to sci-fi fans.

Matthew B Popsky Staff writer for The Current.

Semi-pro is a good time, but for a hefty price



Michael Frederick

St. Louis now has a professional soccer team. Well, they are not quite professional. A.C. St. Louis, short for Athletic Club of St. Louis of the North American Soccer League, played the Austin Aztex in a regular season matchup Saturday night. Final score: A.C. St. Louis 1- Austin Aztex-2. If there is one important thing to get from the loss, it is that A.C. St. Louis is a far cry from a top-notch European team, let alone a major league soccer team, such as the Kansas City Wizards or the Los Angeles Galaxy.

Soccer is an important part of life in the St. Louis region. Legendary United States national team names like Harry Kiel and Pat McBride, helped establish the game in both St. Louis and the rest of the country. Both Kiel and McBride were in attendance Saturday night. They agreed that the quality of play from the second division, semi-professional league is nowhere close to the top-tier teams in America.

Saturday night had a capacity crowd of over 6,000 fans. A.C. St. Louis also

showed that the A-B Soccer Park, although a great venue for the Missouri state high school championship tournament, may not be the best place for a professional team. Steve Ralston, assistant coach and injured player for the squad, said in a telephone interview that if St. Louis wants a top-level major league soccer team, the city will have to invest in a 20,000-seat facility much like the ones in New York, Chicago or Los Angeles. As this city has seen with the St. Louis Cardinals ballpark village, funding—or lack thereof—for such a stadium will be hard to develop.

Despite not being a large soccer-specific facility, the A-B Soccer Park did set up for an entertaining atmosphere throughout the total of 94 minutes it took to play the match. A corner of spirited supporters, calling themselves the Black Brigade, donned black and gold t-shirts and chanted several unified choruses during the match. Their enthusiasm, though, escalated to green and blue smoke bombs with fire crackers during important moments in the game.

This behavior is often tolerated at soccer games in South American and Europe. Although this is sometimes part of the fan experience in Los Angeles and Chicago, it raises the question of spectator safety at these fixtures.

If St. Louis is willing to fork over the millions upon millions of tax or private dollars to fund a soccer-specific

professional facility, the metropolitan area needs to realize that soccer is more than merely a pleasant game that moms cart their children to and from on weekends. It is tough, physical and intense.

A.C. St. Louis also showed that ticket prices are too expensive. While there is not a bad seat at A-B Center, \$15 is the lowest priced ticket and \$25 is the most expensive. Two tickets would be an obvious price of over \$30. Compared to the elite soccer teams in North America, the price is relatively cheap, but it is also \$10 for facility's limited parking. However, the price of a beer is half than at Busch Stadium at just \$4.

It is, all and all, a good experience, but a bit pricey for both college students and families. In September, the team will host a college night. They have yet to release any information on discounted tickets or other incentivizes. For UM-St. Louis students, where most work and go to school, a trek out to Fenton for mediocre play but a good time may be worth the price of admission. One suggestion would be to park near the stadium on a side street to avoid paying the additional \$10.

In short, A.C. St. Louis is a good soccer, but it is a baby step in the right direction to get an MLS team in St. Louis.

Michael Frederick is Staff writer for The Current.

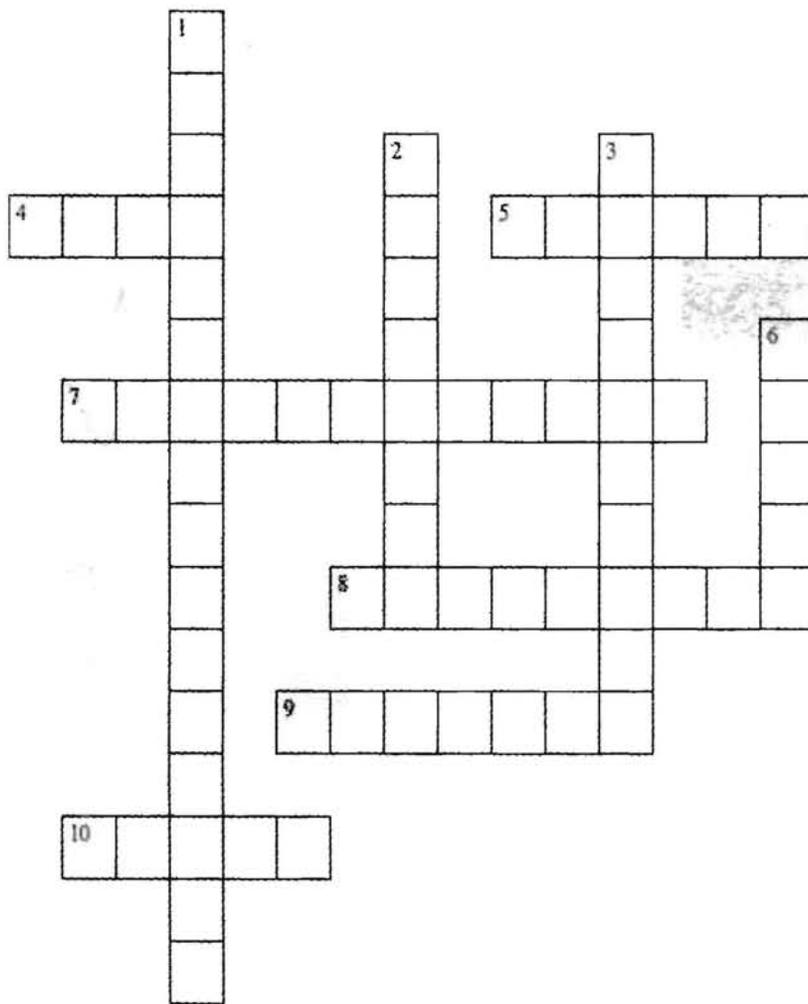
DARWIN, from page 16

Clearly, "*Darwin: A Reluctant Revolutionary*" is the best, and best-looking, exhibit the Science Center has ever hosted. The free exhibit is open during the center's regular hours. It is set to run

through August 1. It is so delightful that it deserves to become a permanent display. *Cate Marquis is the science columnist and A&E Editor for The Current.*

Puzzles

Top Ten Volcanos



ACROSS

- 4. Located in Indonesia, this is the largest volcanic lake in the world.
- 5. This lake is located in a national park in Oregon. It is also a huge dormant volcano.
- 7. Located in the mountain range that separates North Korea and China. Last erupted in 1903.
- 8. Located in modern-day Greece, this eruption is seen as the inspiration for the legend of Atlantis.
- 9. This Indonesian volcano blew so much ash into the atmosphere in 1815 that it lowered world temperatures by 3 degrees.
- 10. Currently under a lake in New Zealand, it last erupted 26,000 years ago.

DOWN

- 1. Iceland's now infamous volcano.
- 2. This Indonesian island was decimated after it erupted in 1883, but subsequent eruptions have rebuilt it.
- 3. This Guatemalan volcano spewed ash all the way to California when it last erupted in 1903.
- 4. This eruption caused its own island chain south of Japan in 4350 BC.

CURRENT HOROSCOPES

ARIES (MARCH 21 - APRIL 20) Right now is the perfect time to talk through any issues and let go of past hurts. This week is a time for new beginnings, and you will be feeling especially inclined to forgive.	LIBRA (SEPT. 24 - OCT. 23) Friends and family around you will appreciate your perspective on their troubles this week. If you've been feeling unlucky in love, that will change. Now is the perfect time for a relationship.
TAURUS (APRIL 21 - MAY 21) A particularly constructive week lies ahead, with numerous opportunities to accomplish your goals. Your hard work will soon pay off in noticeable ways, so don't give up quite yet.	SCORPIO (OCT. 24 - NOV. 22) You may be experiencing very passionate feelings, bordering on obsession, about a certain relationship. Proceed with caution, as this could cause you much misfortune in the end.
GEMINI (MAY 22 - JUNE 21) Your work and achievements will be noticed this week, in ways that will affect your future. Expect to spend time in the spotlight, but try to take a few minutes to yourself here and there.	SAGITTARIUS (NOV. 23 - DEC. 22) You'll exert greater influence this week through socializing and being friendly than through hard work, but don't party too hard. Focus on long-term goals in order to avoid distraction.
CANCER (JUNE 22 - JULY 22) You'll notice a marked improvement in your finances this week. Since you'll also be feeling more creative than usual, use your imagination and the extra cash to spruce up your living space.	CAPRICORN (DEC. 23 - JAN. 20) Your success this week hinges heavily on open-mindedness. Be willing to consider ideas different from yours, even if they seem a little unconventional at first.
LEO (JULY 23 - AUG. 21) Cash may be in short supply this week, but don't worry: it's only a minor and very temporary problem. Be prepared anyway and put away a little extra money, just in case you run into trouble.	AQUARIUS (JAN. 21 - FEB. 19) You may be experiencing a lot of lucky accidents and happy coincidences this week. This stretch of good fortune will last quite a while, so enjoy it, and keep an eye out for new opportunities.
VIRGO (AUG. 22 - SEPT. 23) If you haven't been feeling well lately, you'll be glad to know that should be turning around in the next few days. Also be ready for the positive change you've been wanting at work or school.	PISCES (FEB. 20 - MARCH 20) Take stock of your finances this week, and be careful of extravagant spending, as you'll be feeling inclined to make unnecessary purchases. This is not the time to spoil yourself.

CURRENT SUDOKU by Gene Doyel

This week's rating:

★
(Easy)

Last week's answers

Last week's rating: Very hard

4	1	2	8	5	9	3	6	7
3	5	8	1	7	6	4	2	9
6	9	7	3	4	2	8	5	1
5	6	4	9	3	8	1	7	2
1	2	3	4	6	7	5	9	8
8	7	9	2	1	5	6	4	3
2	8	6	5	9	3	7	1	4
9	4	5	7	8	1	2	3	6
7	3	1	6	2	4	9	8	5

		1	6	3	4	2		
				5				
4			2	9	1			6
2		5				7		9
1	6	9				8	4	5
3		7				6		1
7			9	4	5			3
				6				
		6	1	2	7	4		

CURRENT CRYPTOGRAM

Find the original meaning of the message below. Each letter shown stands for another letter. Break the code for the letter H, you will have all of the H's in the message, and so on. (Hint: H = W)

HSNU NUZ YSOQN KSWA IY NUZ
XORYN NUZ QN CILSQ OREQ
NRAZ QRE TORXYIOX

The first student, faculty or staff member to bring the solution (along with who said it) to *The Current's* office at MSC 388 will receive a free T-shirt.

MARGARET & HOORAY BY CODY PERKINS



STARSHIP WHATEVER by Phil Freeman

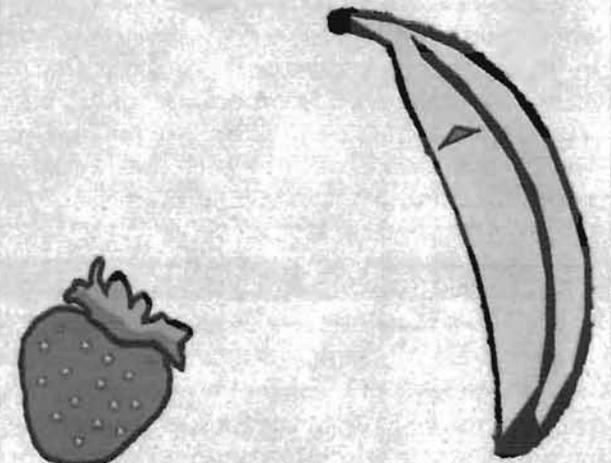


RANDOM MINDS BY JEFFREY GROSSMAN



Comics

Bananas #31 by Paul Maguire



"No! Bad Strawberry!"

CONCERT, from page 9

Again, this piece was clearly divided into a variety of themes. Opening with a generally swift, jubilant theme, it slowed to a more thoughtful sound, finishing in an animated flurry of notes.

Following the program's conclusion, all three artists returned to the stage. Bringing the audience's attention to Poland's recent loss of more than half their political leaders in a plane crash, a final encore was played.

Chopin's "Nocturne in C-sharp minor Lento con gran

espressione" lent its slow, melodic grace to the concert's closing. A composition worthy of its name, the piece's grand expression struck chords of loss within listeners. Poland's loss, memorialized in melody, was the topic of discussion upon leaving the auditorium.

Between a beautiful program and the touching dedication at the concert's closing, this performance more than deserves praise. **A+**

—Matthew B. Poposky

Classifieds

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What's Current

Your weekly calendar of campus events. "What's Current" is a free service for student organizations. Deadline for submissions is 5 p.m. the Thursday before publication. First-come, first-served. Listings may be edited for length and style. E-mail event listings to thecurrent@umsl.edu with the subject "What's Current." No phone submissions. All listings use 516 prefixes unless noted.

Monday, Apr. 26

Teach Kids to Save on April 26, 2010 8:00 AM to 3:00 PM

Located at Various locations; Open to all.

Teach Children to Save Day focuses on teaching children to identify goals and to save to reach those goals. Bankers come into the classroom and share lessons about saving. This program is for 1st, 2nd, and 3rd grade classrooms only. The lessons are not appropriate for students in other grades. Teachers who have participated in the past have voiced resounding approval of the program. For more information contact Karen Hubbard at 314-516-5248

Tuesday, Apr. 27

Winning the Battle with Procrastination on April 27, 2010 3:30 PM to 4:15 PM

Located at 225 Millennium Student Center - Center for Student Success.

Open to students only. How many times have you gotten sidetracked from doing an assignment? College students can easily fall into a cycle of procrastination. Getting at the reasons behind the procrastination is the key. This workshop will illustrate the steps and techniques to become a person who does NOT procrastinate. For more Information Chad Hoffer at 314-516-5300

Wednesday, Apr. 28

31st Annual St. Louis Storytelling Festival on April 28, 2010 10:00 AM to 5:00 PM

Located at Various Locations; Open to all.

Nationally known and regional storytellers will join the University of Missouri-St. Louis for four days of storytelling activities and events at the 31st Annual St. Louis Storytelling Festival. The festival runs from April 28-May 1, 2010, and has free events at various locations throughout St. Louis and St. Charles Counties. For more Information Stephen Smith at 314-516-5948

Thursday, Apr. 29

Tips and Strategies for Test-Taking on April 29, 2010 12:30 PM to 1:15 PM

Located at 225 Millennium Student Center - Center for Student Success, Open to Students. Do you prepare for tests only to find you completely blank out when the test is placed in front of you or that your grade did not meet your expectation? Learn tips about taking certain types of tests: ex. multiple choice, essay, true/false, etc. Get information to make your test preparation more productive and on how to better manage test-taking jitters.

For more Information Chad Hoffer at 314-516-5300

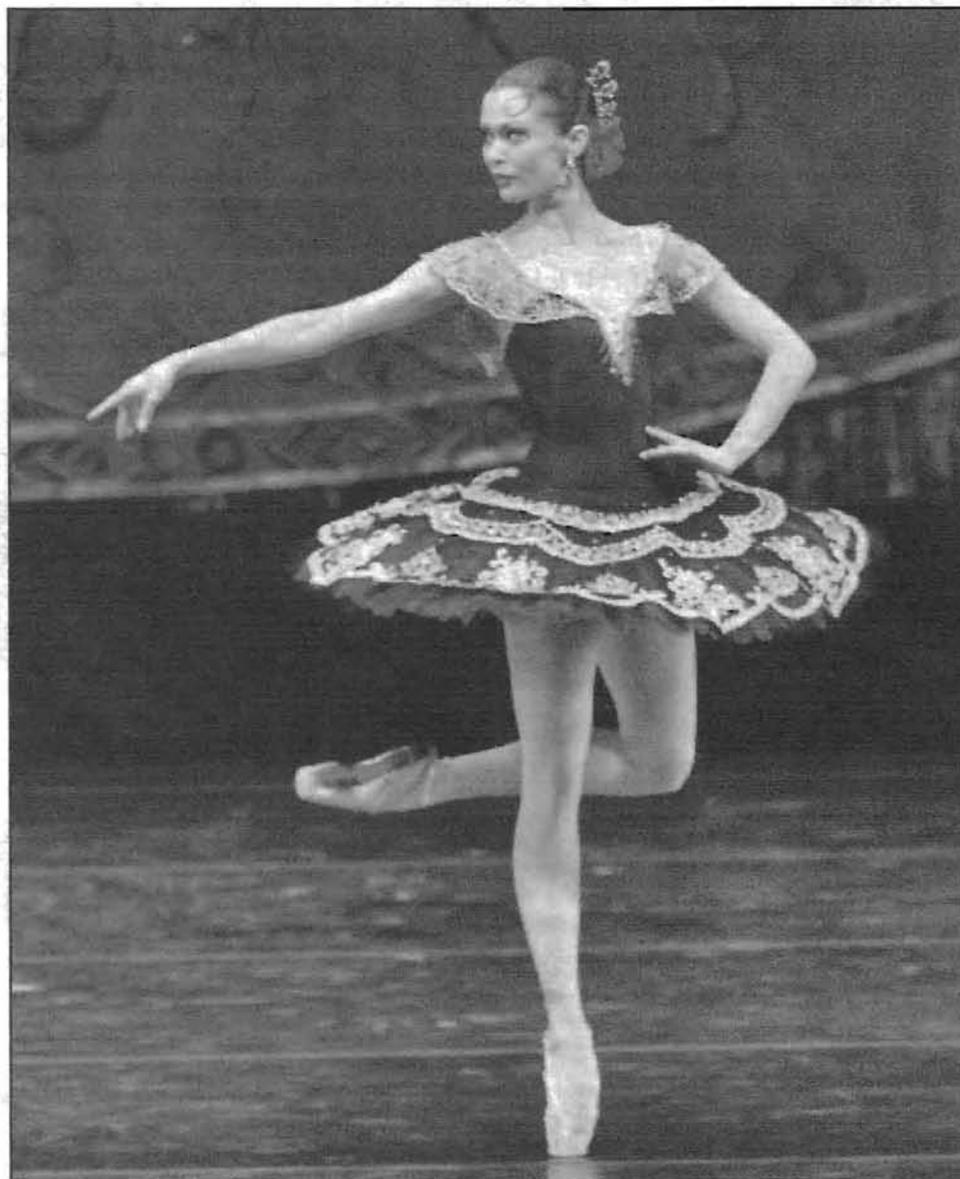
Friday, Apr. 30

College of Business Administration Research Seminar Series on April 30, 2010 11:00 AM to 12:30 PM

Located at 401 SSB. Open to all. Mohamad Hasan, Research Scholar, Center for Business & Industrial Research, UMSL, "A Framework for Intelligent Decision Support System for Traffic Congestion Management System" For more Information contact Dr. Dinesh Mirchandani at 314-516-7654

Sexuality Research Symposium on April 30, 2010 10:30 AM to 12:30 PM

Located on Weinman Auditorium in the Kathy J. Weinman Center. Open to all. Features four multidisciplinary research presentations by researchers from around the country. For more Information contact Zoe Peterson, Department of Psychology at 314-516-7124



SOFI SECK / THE CURRENT

Last Friday, Dance St. Louis presented the "Moscow Festival Ballet" at the Touhill Performing Arts Center. The show was an array of highlights from the Russian traditional ballets.

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